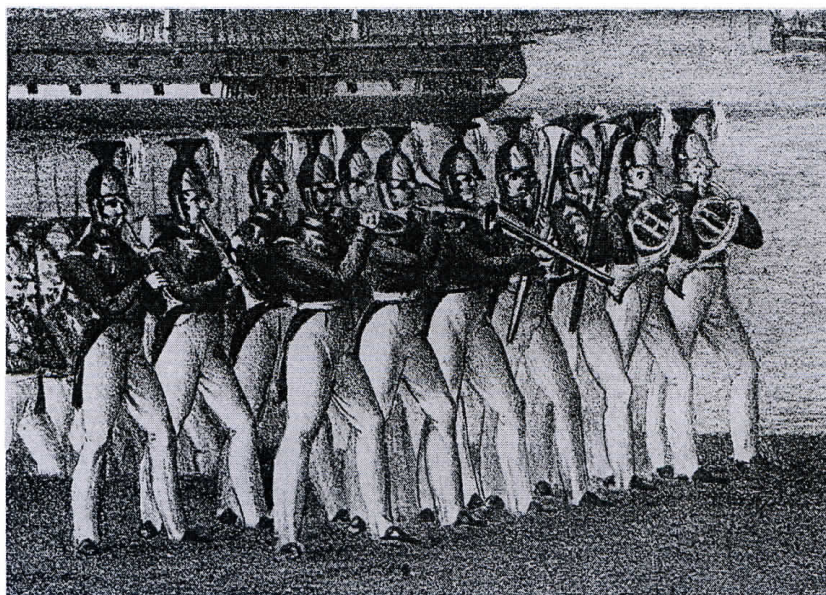


Symphony No. 91
by Franz Josef Haydn (1732-1809)
arranged by Robert Nicolas Charles Bochsa (1789-1856)
for 2 fl, 2 cl , 2 hn, trp, trb, 2 bn, serp

modern edition prepared in 2010 by
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SCORE

distributed, gratis, by Harmoniemusik North America
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For modern instrument harmoniemusik ensembles, the serpent part may be played on a euphonium with a Rogers Mouthpiece. www.jcsherman.net/rogers-serpent-mouthpieces

Franz Joseph Haydn
(1732-1809)

SYMPHONY No.91

arranged for winds
by
Nicholas-Charles Bochsa
(1789-1856)

Lento

Flute 1
Flute 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Horns 1, 2 in E \flat
Trumpet in E \flat
Bassoon 1
Bassoon 2
Trombone
Serpent

12 **Allegro**

FL.1 *f p f p*

FL.2 *f p f*

CL.1 *f p*

CL.2 *f p*

Hns. 1, 2 *f p f p*

Tpt. *f p*

Bsn.1 *f p*

Bsn.2 *f p*

Tbn. *f p*

Serp. *f p*

Detailed description: This block contains the musical score for measures 12 through 26. It features eight staves for woodwinds and brass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro'. Dynamics range from *f* (forte) to *p* (piano). The woodwinds (Flutes, Clarinets, Horns, Trombones, and Serpent) play melodic lines with various articulations and dynamics. The brass instruments (Trumpets and Bassoons) provide harmonic support and rhythmic patterns.



27

FL.1 *f*

FL.2 *f*

CL.1 *f*

CL.2 *f*

Hns. 1, 2 *f*

Tpt. *f*

Bsn.1 *f*

Bsn.2 *f*

Tbn. *f*

Serp. *f*

Detailed description: This block contains the musical score for measures 27 through 31. The key signature remains two flats, and the time signature is 3/4. The tempo is still 'Allegro'. Dynamics are primarily *f* (forte). The woodwinds continue their melodic lines, while the brass instruments play more rhythmic and harmonic parts. The overall texture is dense and energetic.

40

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.



50

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

63

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

f
f
f
f
p
f
f
f
f
p
f

3

1.

This musical score covers measures 63 to 74. It features ten staves for woodwinds and brass. Flutes 1 and 2 have rests until measure 67, then play a melody. Clarinets 1 and 2 play a rhythmic pattern with triplets. Horns 1 and 2 play a sustained chord. Trumpets, trombones, and saxophones play a steady eighth-note accompaniment. Dynamics range from *p* to *f*. A first ending bracket is shown above the horn part in measure 74.

75

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

f
f
f
f
f
f
f
f
f
f
f

dolce
p

This musical score covers measures 75 to 84. The instrumentation remains the same. Flutes 1 and 2 play a melody with a *dolce* marking in measure 84. Clarinets 1 and 2 continue their rhythmic accompaniment. Horns 1 and 2 play a sustained chord. Trumpets, trombones, and saxophones play a steady eighth-note accompaniment. Dynamics range from *f* to *p*.

112

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

p
p
p
p
p
p
p
p
p
p

Detailed description: This page of a musical score covers measures 112 to 121. It features ten staves for various instruments: Flute 1 and 2, Clarinet 1 and 2, Horns 1 and 2, Trumpet, Bassoon 1 and 2, Trombone, and Serpentine. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are several trills and triplets indicated by '3' and 'tr'. A repeat sign with first and second endings is present at the end of the page.



122

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

f
f
f
f
f
f
ff
ff
ff
ff

p
p
p
p
p
p
p
p
p
p

Detailed description: This page of a musical score covers measures 122 to 131. It features the same ten instruments as the previous page. The key signature remains two flats, and the time signature is 4/4. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. A repeat sign with first and second endings is present at the end of the page.

155

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

Detailed description: This system of musical notation covers measures 155 to 166. It features ten staves for various instruments: Flute 1 and 2, Clarinet 1 and 2, Horns 1 and 2, Trumpet, Bassoon 1 and 2, Trombone, and Serpentine. The key signature is three flats (B-flat, E-flat, A-flat). The flute parts have melodic lines with slurs and accents. The woodwind parts provide harmonic support with rhythmic patterns. The brass parts play sustained chords and rhythmic figures. A double bar line is present at the end of measure 166.

167

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Bsn.1
Bsn.2
Tbn.
Serp.

Detailed description: This system of musical notation covers measures 167 to 176. The instrumentation remains the same as in the previous system. The key signature is three flats. The flute parts continue with melodic lines, with measure 167 starting with a piano (*p*) dynamic. The woodwind parts have more active rhythmic patterns. The brass parts play sustained chords and rhythmic figures. A first ending bracket is visible in the Horns 1 and 2 part in measure 170. A double bar line is present at the end of measure 176.

180

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

188

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

199

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

f
f
f
f
p
f
p
f
p
f

This musical score covers measures 199 to 209. It features ten staves for various instruments: Flute 1 and 2, Clarinet 1 and 2, Horns 1 and 2, Trumpet, Bassoon 1 and 2, Trombone, and Serpente. The key signature is B-flat major. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A triplet of eighth notes is marked in measures 203 and 205.



210

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

f
f
f
f
p
f
p
f
p
f

This musical score covers measures 210 to 219. It continues with the same ten instruments as the previous page. The key signature remains B-flat major. Dynamic markings include *f* and *p*. A triplet of eighth notes is marked in measure 210. The score concludes with a double bar line in measure 219.

223

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Serp.

p

Detailed description: This block contains the musical score for measures 223 through 236. The score is arranged in a standard orchestral layout with ten staves. The instruments are Flute 1 and 2, Clarinet 1 and 2, Horns 1 and 2, Trumpet, Bassoon 1 and 2, and Serpentine. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a dynamic marking of *p* (piano). The flute parts feature melodic lines with some grace notes and slurs. The woodwinds provide harmonic support with various rhythmic patterns. The brass instruments play sustained notes and rhythmic figures. The score concludes with a double bar line.



237

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.

f

p

Detailed description: This block contains the musical score for measures 237 through 240. The instruments are the same as in the previous block, with the addition of Trombone. The key signature remains B-flat major. The music starts with a dynamic marking of *f* (forte). The flute parts play melodic lines with slurs. The woodwinds and brass instruments provide a strong harmonic foundation with various rhythmic patterns. The score concludes with a double bar line.

248

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.



258

Fl.1
Fl.2
Cl.1
Cl.2
Hns.1, 2
Tpt.
Bsn.1
Bsn.2
Tbn.
Serp.