

Franz Joseph Haydn
(1732-1809)
SYMPHONY No.91
arranged for winds

by
Nicholas-Charles Bochsa
(1789-1856)

Horn 2 in F

Lento

f *p* *f* *p* *f* *p* *f*

Allegro

p

f

f

(Horn 1)

f *f*

(Horn 1)

f

f *p*

p *f*

f

(Horn 1)

f

2
189 **11**
212 **7** *p* **10** *f*
238 **8** *f*
255 **4**

Andante **7** **10** *f* *f*

25 **7** **10** *f* *ff* *p* **8**

58 **7**

74 **4** **Majeur**

87 **3** *p* *f*

100 **7** **2** *f*

117 **12** *Bsn.1* *tr* *tr* *tr* *p*

137 *f*

146 *p*

Minuetto [Un poco Allegretto]

Musical score for Minuetto [Un poco Allegretto]. The score is written in treble clef with a 3/4 time signature. It begins with a first ending marked with a '3' and a repeat sign. The first measure is marked with a forte *f* dynamic. The score continues through measures 12, 23, 35, 46, and 55. Measure 35 is the start of the Trio section, marked with a '2' and a repeat sign, and a piano *p* dynamic. The Trio section continues through measures 46 and 55. Measure 55 is marked 'Minuetto D.C.' and ends with a repeat sign. Dynamics include *f*, *p*, and *fz*. Fingerings are indicated by numbers 1-5. A first ending is marked with a '1'.

Finale, Vivace

Musical score for Finale, Vivace. The score is written in treble clef with a common time signature. It begins with a first ending marked with a '6' and a piano *p* dynamic. The score continues through measures 21, 31, 40, 60, 71, and 83. Measure 40 is marked with a forte *f* dynamic. Measure 60 is marked with a forte *f* dynamic. Measure 71 is marked with a piano *p* dynamic. Measure 83 is marked with a piano *p* dynamic. Dynamics include *p*, *f*, and *fz*. Fingerings are indicated by numbers 1-5. A first ending is marked with a '1'.

4

95

105

9

125

138

8

6

162

173

9

192

4

205

213

222