

Ludwig van Beethoven
(1770-1827)

Clarinet in E \flat

SYMPHONY NO.1, OP.21

arranged for wind band
by
C. Kramer

Adagio molto

Allegro molto vivace

1 2 3 4 5

6 7

44

50

A

9

Fl.1

64

p sf sf f f

70

f sf sf sf sf sf

75

B

10

ff ff

89

sf sf sf sf ff

95

sf sf sf sf

101

sf sf sf sf

107

1 **1** **2.** **1** **3**

ff ff f

193

f *ff*

Musical staff 193-197. Measure 193 starts with a rest, followed by a sixteenth-note triplet marked *f*. Measure 194 has a rest. Measure 195 has a rest. Measure 196 has a sixteenth-note triplet marked *ff*. Measure 197 has a sixteenth-note triplet.

198

Musical staff 198-202. Measures 198-202 contain a continuous sixteenth-note triplet.

203

D

11 4

p

Musical staff 203-221. Measure 203 has a rest. Measure 204 has a rest. Measure 205 has a rest. Measure 206 has a rest. Measure 207 has a rest. Measure 208 has a rest. Measure 209 has a rest. Measure 210 has a rest. Measure 211 has a rest. Measure 212 has a rest. Measure 213 has a rest. Measure 214 has a rest. Measure 215 has a rest. Measure 216 has a rest. Measure 217 has a rest. Measure 218 has a rest. Measure 219 has a rest. Measure 220 has a rest. Measure 221 has a rest. A box labeled **D** is above measure 203. A box labeled **11** is above measure 208. A box labeled **4** is above measure 221. The dynamic *p* is below measure 214.

222

sf sf sf sf sf sf sf

Musical staff 222-226. Measures 222-226 contain a continuous sixteenth-note triplet. Dynamics *sf* are placed below measures 222, 223, 224, 225, 226, 227, and 228.

227

E

7

sf ff

Musical staff 227-237. Measure 227 has a sixteenth-note triplet marked *sf*. Measure 228 has a sixteenth-note triplet. Measure 229 has a sixteenth-note triplet. Measure 230 has a sixteenth-note triplet. Measure 231 has a sixteenth-note triplet. Measure 232 has a sixteenth-note triplet. Measure 233 has a sixteenth-note triplet. Measure 234 has a sixteenth-note triplet. Measure 235 has a sixteenth-note triplet. Measure 236 has a sixteenth-note triplet. Measure 237 has a sixteenth-note triplet. A box labeled **E** is above measure 227. A box labeled **7** is above measure 234. Dynamics *sf* and *ff* are below measures 227 and 234 respectively.

238

p cresc. *ff sf*

Musical staff 238-244. Measure 238 has a rest. Measure 239 has a rest. Measure 240 has a rest. Measure 241 has a rest. Measure 242 has a rest. Measure 243 has a rest. Measure 244 has a rest. Dynamics *p cresc.*, *ff*, and *sf* are below measures 238, 241, and 242 respectively.

245

2 *ff sf sf sf sf*

Musical staff 245-252. Measure 245 has a rest. Measure 246 has a rest. Measure 247 has a rest. Measure 248 has a rest. Measure 249 has a rest. Measure 250 has a rest. Measure 251 has a rest. Measure 252 has a rest. A box labeled **2** is above measure 245. Dynamics *ff*, *sf*, *sf*, *sf*, and *sf* are below measures 245, 248, 249, 250, and 251 respectively.

253

p sf sf

Musical staff 253-256. Measures 253-256 contain a continuous sixteenth-note triplet. Dynamics *p*, *sf*, and *sf* are below measures 253, 255, and 256 respectively.

257

F

5

Musical staff 257-261. Measures 257-261 contain a continuous sixteenth-note triplet. A box labeled **F** is above measure 257. A box labeled **5** is above measure 261.

72 **1** **1** **1** **1** **2**
sfp *sfp* *sfp* *sfp* *f* *f*

86 **I**
p *f* *f*

96 **15** Ob.1
p

120 **J** **15** Cl.1
sf sf sf sf sf f

143 **2**
f sf sf sf 3

154 **K** **7**
p

169 **4**
p f

181 *p*

188 **2**
f p

Detailed description: This is a page of a musical score for Clarinet in Eb, spanning measures 72 to 188. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *sfp*, *f*, *p*, and *sf*. There are several first endings marked with '1' and '2', and sections labeled with letters in boxes: 'I', 'J', and 'K'. Performance instructions include 'Ob.1' and 'Cl.1'. The piece concludes with a double bar line at the end of measure 188.

Menuetto. Allegro molto e vivace

5

f

1. 2.

9

26

Ob.1

2 3

44

L

f *ff*

52

sf *sf*

7

66

p *f* *ff* *sf*

4

77

1. 2. Trio

23

1. 1 2. 1

104

17

Obs.

p *ff* *sf*

128

sf *sf* *sf*

134

sf *sf* *sf*

1. 2.

Menuetto da capo

Adagio

Allegro molto e vivace

ff

4

Cl.1

14

Cl.1

24

M

ff

f

34

f

2

46

N

3

1

sf

p

58

3

cresc.

f

sf

72

sf

sf

ff

sf

sf

sf

83

sf

sf

sf

sf

92

sf

sf

sf

96

1.

1

2.

1

10

f

f

109 O 14

ff

132 Fl. 1 3 *p cresc.* *f*

p cresc. *f*

142 P *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf*

154 21 *sf* *ff* *f*

sf *ff* *f*

184

191 Q 1 *p*

p

199 *cresc.*

cresc.

208

f sf sf sf ff

219

sf sf sf sf ff **R**

229

sf sf f ff sf sf

239

18

Cl.

ff

265

S

1

12

f p cresc.

286

ff sf sf

294

ff

300

1