

Ludwig van Beethoven
(1770-1827)

SYMPHONY NO.1, OP.21

arranged for
2 flutes, piccolo, 5 clarinets, 2 oboes,
2 bassoons, serpent, 2 horns, 2 trumpets,
3 trombones, timpani
by
Christian Kramer (ca1807)

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Editorial Remarks

The source for this edition comes from a manuscript circa 1807. It is part of the Duke of Cumberland's Band Archive which is in turn part of the Hanover Royal Music Archive (OSB MSS 146), Box 187, Folder 961-963. It is now housed in the Beinecke Rare Book and Manuscript Library, Yale University.

Christian Kramer of Hanover (died 1834) served as Master of the King's Musick for George IV and William IV between 1829 and 1834. (There is an 1817 arrangement of this symphony by Georg Schmitt, director of Prince Hohenlohe-Öhringen's Harmoniemusik ensemble, for 2 fl, 2 ob, 2 cl, 2 bn, 2 hn, basso that has been recorded by The Albion Ensemble in 2007.)

This transcription exists as a set of parts copied by at least two different hands. Throughout the work there are wrong notes and miscounted bars. Dynamic and articulation markings are sketchy, haphazard, and often contradictory. Thus, for the most part this edition adopts the markings that appear in Beethoven's original. Wrong notes are corrected without comment. Rehearsal letters have also been added. Below are a few remarks about each instrumental part:

Flauto in C Primo. This is not a flute in C. It is notated one tone above concert pitch, making it a flute in B♭. Examination of the part leads one to the conclusion that it must have served as a kind of piccolo part and it has been notated in this edition for modern piccolo in concert pitch.

Flauto traverso primo and secondo. Straightforward

Oboe secondo. The part for oboe 1 is missing. A new one has been fashioned based on the oboe 2 part and on Beethoven's original part for oboe 1. Oboe 2, for the most part, follows the original, occasionally picking up notes from the original clarinet parts when the clarinets are busy playing violin parts. The new oboe 1 part follows this practice also.

Clarinet 1 and 2 in C. Straightforward.

Clarinet 3 in A. This part changes to B♭ for the last two movements.

Clarinet in B♭. Straightforward. This part now appears as Clarinet 4 in B♭.

F Clarinett. The F clarinet was often used in wind bands in the early 19th century (Beethoven, himself, used it in some of his military pieces). Today we use the E♭ clarinet, and the part has been notated thus in this edition.

Fagotto primo and secondo. Straightforward.

Corno 1 and 2. There is no instrument designation on the part for horn 2. Examination of the part leaves no doubt that it is the second horn part.

Trumpet 1, 2. Straightforward

Trombone alto, tenore, basso. Each part uses its respective clef.

Serpent. Straightforward. For modern instrument harmoniemusik ensembles, the serpent part may be played on a euphonium with a Rogers Mouthpiece. <http://www.jcsherman.net/rogers-serpent-mouthpieces>

Timpany. Straightforward.

Eric James, 2016

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SYMPHONY NO.1, OP.21

Adagio molto

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet 1 in C

Clarinet 2 in C

Clarinet 3 in A

Clarinet 4 in B♭

Bassoon 1

Bassoon 2

Serpent

Timpani

Horns 1, 2 in C

Trumpets 1, 2 in C

Alto Trombone

Tenor Trombone

Bass Trombone

7

Picc. *cresc.* *f* *ten.* *ten.* *f* *ten.* *ten.* *p*

Fl.1 *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *ten.* *ten.* *p*

Fl.2 *p* *f* *ten.* *ten.* *p* *cresc.* *f* *ten.* *ten.* *p*

Ob.1 *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *ten.* *ten.* *p*

Ob.2 *p* *f* *ten.* *ten.* *p* *cresc.* *f* *ten.* *ten.* *p*

E♭ Cl. *cresc.* *f* *ten.* *ten.* *f* *ten.* *ten.* *p*

Cl.1 *cresc.* *f* *ten.* *p* *cresc.* *f* *ten.* *p*

Cl.2 *cresc.* *f* *ten.* *p* *cresc.* *f* *ten.* *p*

Cl.3 *cresc.* *f* *ten.* *p* *cresc.* *f* *ten.* *p*

Cl.4 *cresc.* *f* *ten.* *p* *cresc.* *f* *ten.* *p*

Bsn.1 *cresc.* *f* *ten.* *p* *cresc.* *f* *ten.* *p*

Bsn.2 *f* *ten.* *ten.* *p* *cresc.* *f* *ten.* *ten.* *p*

Serp. *p cresc.* *f* *p* *cresc.* *f* *p*

Timp. *f* *p* *f*

Hns. 1, 2 *cresc.* *f* *ten.* *ten.* *p* *cresc.* *f* *ten.* *ten.* *p*

Tpts. 1, 2 *f* *p* *f*

A. Tbn. *f* *p* *f*

T. Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Allegro molto
vivace

14

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

Bsn.1 *p*

Bsn.2 *p*

Hns. 1, 2

Detailed description of the musical score: The score is for measures 14 through 21. Measures 14, 15, and 16 are mostly rests for the woodwind section. In measure 17, Piccolo, Flutes 1 & 2, Oboes 1 & 2, and E-flat Clarinet all play a half note G#4 (written as a whole note in the treble clef). Flute 1 and Oboe 2 have a slur over their notes. In measure 18, the woodwinds continue with half notes. Flute 1 and Oboe 2 have a slur over their notes. In measure 19, the woodwinds continue with half notes. Flute 1 and Oboe 2 have a slur over their notes. In measure 20, the woodwinds continue with half notes. Flute 1 and Oboe 2 have a slur over their notes. In measure 21, the woodwinds continue with half notes. Flute 1 and Oboe 2 have a slur over their notes. The brass section (Bassoons 1 & 2, Horns 1 & 2) has rests in measures 14-16. In measure 17, Bassoon 1 plays a half note G2 (written as a whole note in the bass clef) and Bassoon 2 plays a half note G2 (written as a whole note in the bass clef). In measure 18, Bassoon 1 plays a half note G2 (written as a whole note in the bass clef) and Bassoon 2 plays a half note G2 (written as a whole note in the bass clef). In measure 19, Bassoon 1 plays a half note G2 (written as a whole note in the bass clef) and Bassoon 2 plays a half note G2 (written as a whole note in the bass clef). In measure 20, Bassoon 1 plays a half note G2 (written as a whole note in the bass clef) and Bassoon 2 plays a half note G2 (written as a whole note in the bass clef). In measure 21, Bassoon 1 plays a half note G2 (written as a whole note in the bass clef) and Bassoon 2 plays a half note G2 (written as a whole note in the bass clef). Horns 1 & 2 have rests in measures 14-21.

Orchestral score page 23, measures 23-28. The score is for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 23 through 28. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Bsn. 1, Bsn. 2, Serp., Timp., Hns. 1, 2, Tpts. 1, 2, A. Tbn., T. Tbn., and B. Tbn. The score includes various musical notations such as notes, rests, dynamics (sf, ff, p), and articulation marks (tr, acc). The woodwinds and brass sections play sustained notes or chords, while the woodwinds have more active melodic lines. The percussion section includes a snare drum and a timpani. The strings are not visible on this page.

Measures 23-28. Dynamics: sf, ff, p. Articulation: tr, acc.

33

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

sf

40

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

f

47

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

A

55

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

This musical score page contains measures 55 through 63 for a woodwind and brass ensemble. The instruments are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Serpent (Serp.). The score is written in treble and bass staves. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The woodwinds have various melodic and harmonic parts, while the brass instruments provide harmonic support and rhythmic patterns.

64

Picc. *sf* *sf* *f* *f* *f* *sf* *sf* *sf*

Fl.1 *sf* *sf* *f* *f* *f* *sf* *sf* *sf*

Fl.2 *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob.1 *p* *sf* *sf* *f* *f* *f* *sf* *sf*

Ob.2 *p* *sf* *sf* *f* *f* *f* *sf* *sf*

E♭ Cl. *p* *sf* *sf* *f* *f* *f* *sf* *sf*

Cl.1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl.3 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl.4 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn.1 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn.2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Serp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *f*

Hns. 1, 2 *a2* *p* *sf* *sf* *sf* *sf* *sf*

Tpts. 1, 2 *a2* *sf* *sf* *sf* *sf* *sf*

A. Tbn. *sf* *sf* *sf* *sf* *sf*

T. Tbn. *sf* *sf* *sf* *sf* *sf*

B. Tbn. *sf* *sf* *sf* *sf* *sf*

73 B

Picc. *sf* *sf* *ff*

Fl.1 *sf* *sf* *ff*

Fl.2 *sf* *sf* *ff*

Ob.1 *sf* *sf* *ff* *p*

Ob.2 *sf* *sf* *ff*

E♭ Cl. *sf* *sf* *ff*

Cl.1 *sf* *sf* *ff* *p*

Cl.2 *sf* *sf* *ff* *p*

Cl.3 *sf* *sf* *ff*

Cl.4 *sf* *sf* *ff* *p*

Bsn.1 *sf* *sf* *ff* *p*

Bsn.2 *sf* *sf* *ff* *p*

Serp. *sf* *sf* *ff*

Timp. *sf* *sf* *ff*

Hns. 1, 2 *sf* *ff* *a2*

Tpts. 1, 2 *sf* *ff*

A. Tbn. *sf* *ff*

T. Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

81

Picc. *p cresc.* *ff*

Fl.1 *p cresc.* *ff*

Fl.2 *p cresc.* *ff*

Ob.1 *cresc.* *ff*

Ob.2 *p cresc.* *ff*

E♭ Cl. *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *p cresc.* *ff*

Cl.4 *ff*

Bsn.1 *cresc.* *ff*

Bsn.2 *p cresc.* *ff*

Serp. *ff*

Timp. *ff*

Hns. 1, 2 *p* *f*

Tpts. 1, 2 *f*

A. Tbn. *ff* *f*

T. Tbn. *ff* *f*

B. Tbn. *ff* *f*

89

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Serp. *ff*

Timp.

Hns. 1, 2 *ff*

Tpts. 1, 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

97

Picc. *sf sf sf sf*

Fl.1 *sf sf sf sf*

Fl.2 *sf sf sf sf*

Ob.1 *sf sf sf sf p sf p sf*

Ob.2 *sf sf sf sf p sf sf sf*

E♭ Cl. *sf sf sf sf sf sf sf*

Cl.1 *sf sf sf sf p sf sf sf*

Cl.2 *sf sf sf sf p sf sf sf*

Cl.3 *sf sf sf sf sf sf sf*

Cl.4 *sf sf sf sf sf sf sf*

Bsn.1 *sf sf sf sf p sf p sf*

Bsn.2 *sf sf sf sf p sf p sf*

Serp. *sf sf sf sf sf sf sf*

Timp.

Hns.1, 2 *sf sf sf sf fp sf fp sf*

Tpts.1, 2 *sf sf sf sf sf sf sf*

A. Tbn. *sf sf sf sf sf sf sf*

T. Tbn. *sf sf sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf sf sf*

104

1. 2.

Picc. *sf* *ff* *ff* *ff* *f*

Fl.1 *sf* *ff* *decresc.* *decresc.* *f* *p*

Fl.2 *sf* *ff* *decresc.* *decresc.* *f*

Ob.1 *sf* *ff* *p* *p* *f*

Ob.2 *sf* *ff* *decresc.* *decresc.* *f*

E♭ Cl. *sf* *sf* *ff* *ff* *f*

Cl.1 *sf* *ff* *ff* *p* *ff* *f* *p*

Cl.2 *ff* *ff* *p* *ff* *f*

Cl.3 *sf* *ff* *ff* *ff* *f* *p*

Cl.4 *sf* *ff* *ff* *ff* *f*

Bsn.1 *decresc.* *decresc.* *f*

Bsn.2 *decresc.* *decresc.* *f*

Serp. *sf* *sf* *ff* *p* *ff* *f*

Timp.

Hns.1, 2 *sf* *sf* *decresc.* *decresc.* *f*

Tpts.1, 2 *sf* *sf* *f* *f*

A. Tbn. *sf* *sf* *ff* *f*

T. Tbn. *sf* *sf* *ff* *f*

B. Tbn. *sf* *sf* *ff* *f*

111

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

120

Picc. *f* *p*

Fl.1 *p* *fp*

Fl.2 *p* *p*

Ob.1 *p* *p*

Ob.2 *p*

E♭ Cl. *fp* *fp*

Cl.1 *f* *p* *f* *p*

Cl.2 *fp* *fp*

Cl.3 *p*

Cl.4 *p* *fp*

Bsn.1 *p* *fp* *fp*

Bsn.2 *p* *fp* *fp*

Serp. *fp* *fp*

Hns. 1, 2 *p* *p* *a2* *p*

A. Tbn. *fp* *fp*

T. Tbn. *fp* *fp*

B. Tbn. *fp* *fp*

128

Picc. *cresc.* *ff*

Fl.1 *cresc.* *ff*

Fl.2 *cresc.* *ff*

Ob.1 *ff*

Ob.2 *ff*

E♭ Cl. *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *cresc.* *ff*

Cl.4 *cresc.* *ff*

Bsn.1 *cresc.* *ff*

Bsn.2 *cresc.* *ff*

Serp. *ff*

Hns. 1, 2 *p cresc.* *a2*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

136

Score for measures 136-142, featuring various woodwinds, brass, and strings.

Woodwinds:

- Picc.: *f* (measures 136-142)
- Fl.1: *f* (measures 136-142)
- Fl.2: *f* (measures 136-142)
- Ob.1: *f* (measures 136-142)
- Ob.2: *f* (measures 136-142)
- E♭ Cl.: *f* (measures 136-142)
- Cl.1: *p* (measures 136-142)
- Cl.2: *f* (measures 136-142)
- Cl.3: *f* (measures 136-142)
- Cl.4: *p* (measures 136-142)

Brass:

- Bsn.1: *p* (measures 136-142)
- Bsn.2: *f* (measures 136-142)
- Serp.: *f* (measures 136-142)
- Hns. 1, 2: *ff* (measures 136-142)
- A. Tbn.: *f* (measures 136-142)
- T. Tbn.: *f* (measures 136-142)
- B. Tbn.: *f* (measures 136-142)

Other:

- Str.: *f* (measures 136-142)

143

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Cl.4

Bsn.1

Bsn.2

Serp.

p



150

Fl.1

Fl.2

Ob.1

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

p

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Serpent (Serp.), Horns 1 & 2 (Hns. 1, 2), Trumpets 1 & 2 (Tpts. 1, 2), Alto Tuba (A. Tbn.), Tenor Tuba (T. Tbn.), and Bass Tuba (B. Tbn.). The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The page is numbered 10 in the bottom right corner.

167

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

sf

p

178 **C**

Picc. *ff sf*

Fl.1 *ff sf p ff sf*

Fl.2 *ff sf p ff sf*

Ob.1 *ff sf p ff sf*

Ob.2 *ff sf p ff sf*

E♭ Cl. *ff sf*

Cl.1 *ff sf f ff sf*

Cl.2 *ff sf f ff sf*

Cl.3 *ff sf p ff sf*

Cl.4 *ff sf p ff sf*

Bsn.1 *ff sf p ff sf*

Bsn.2 *ff sf p ff sf*

Serp. *ff sf ff sf*

Timp. *ff sf*

C

Hns. 1, 2 *ff sf a2 ff sf*

Tpts. 1, 2 *ff sf a2 ff sf*

A. Tbn. *ff sf*

T. Tbn. *ff sf*

B. Tbn. *ff sf*

187

Picc. *f*
 Fl.1 *f*
 Fl.2 *p* *cresc.* *f*
 Ob.1 *p* *cresc.* *f*
 Ob.2 *p* *cresc.* *f*
 E♭ Cl. *f*
 Cl.1 *cresc.* *f*
 Cl.2 *cresc.* *f*
 Cl.3 *p* *cresc.* *f*
 Cl.4 *p cresc.* *f*
 Bsn.1 *p* *cresc.* *f*
 Bsn.2 *cresc.* *f*
 Serp. *p cresc.* *f*
 Hns. 1, 2 *p* *cresc.* *f*
 Tpts. 1, 2 *p*
 A. Tbn.
 T. Tbn.
 B. Tbn.

196

Picc. *ff* *sf*

Fl.1 *ff* *sf*

Fl.2 *ff* *sf*

Ob.1 *ff* *sf*

Ob.2 *ff* *sf*

E♭ Cl. *ff*

Cl.1 *ff* *sf*

Cl.2 *ff* *sf*

Cl.3 *ff*

Cl.4 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Serp. *ff* *ff*

Timp. *ff*

Hns. 1, 2 *ff*

Tpts. 1, 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

202 **D**

Picc. *sf* *sf* *dolce*

Fl.1 *sf* *sf* *dolce*

Fl.2 *sf* *sf*

Ob.1 *sf* *sf* *p*

Ob.2 *sf* *sf*

E♭ Cl. *p*

Cl.1 *sf* *sf* *p*

Cl.2 *sf* *sf* *p*

Cl.3 *p*

Cl.4

Bsn.1 *sf* *sf* *p dolce*

Bsn.2 *sf* *sf* *p*

Serp. *sf* *sf* *p*

Timp.

D

Hns. 1, 2 *p* 1.

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

210

This musical score page contains measures 210 through 219 for a woodwind and brass ensemble. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Serpent (Serp.), and Horns 1 & 2 (Hns. 1, 2). The score is written in treble and bass staves. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The Serpent part begins in measure 215. The Horns part begins in measure 218 with a first ending bracket.

Fl.1 *sf sf p sf sf*

Fl.2 *sf sf p sf sf*

Ob.1 *sf sf sf sf sf sf*

Ob.2 *sf sf p sf sf*

E♭ Cl. *p*

Cl.1 *sf sf p sf sf*

Cl.2 *sf sf sf p sf sf*

Cl.3 *p sf*

Cl.4 *sf sf sf sf*

Bsn.1 *sf sf sf sf sf sf*

Bsn.2 *sf sf sf sf sf sf*

Serp. *sf sf*

Hns. 1, 2 *sf sf* 1.

220

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

The musical score is written for a full symphony orchestra. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboes 1 and 2, an Eb Clarinet, and four Clarinets (1, 2, 3, and 4). The woodwind section continues with two Bassoons, a Serpent, and Timpani. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Alto Trombone, Tenor Trombone, and Bass Trombone. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including many sforzando (sf) markings. The key signature is one sharp (F#).

228 **E**

Picc. *ff*

Fl.1 *ff* *p*

Fl.2 *ff*

Ob.1 *ff* *p*

Ob.2 *ff*

E♭ Cl. *ff*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff*

Cl.4 *ff* *p*

Bsn.1 *ff* *p*

Bsn.2 *ff*

Serp. *ff*

Timp. *ff*

E

Hns.1, 2 *ff* *p*

Tpts.1, 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

236

Picc. *p cresc.* *ff* *sf*
 Fl.1 *cresc.* *ff* *sf*
 Fl.2 *p cresc.* *ff* *sf*
 Ob.1 *cresc.* *ff* *sf*
 Ob.2 *ff* *sf*
 E♭ Cl. *p cresc.* *ff* *sf*
 Cl.1 *cresc.* *ff* *sf*
 Cl.2 *cresc.* *ff* *sf*
 Cl.3 *p cresc.* *ff* *sf*
 Cl.4 *cresc.* *ff* *sf*
 Bsn.1 *cresc.* *ff* *sf*
 Bsn.2 *p cresc.* *ff* *sf*
 Serp. *ff* *sf*
 Timp. *ff*
 Hns. 1, 2 *cresc.* *ff* *sf*
 Tpts. 1, 2 *sf* *sf*
 A. Tbn. *ff*
 T. Tbn. *ff*
 B. Tbn. *ff* *sf* *sf*

244

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

ff

sf

252

Picc. *sf sf sf sf sf sf sf*

Fl. 1 *sf sf sf sf sf sf sf*

Fl. 2 *sf sf p sf sf sf sf sf sf sf*

Ob. 1 *sf sf p sf sf sf sf sf sf sf*

Ob. 2 *sf sf p sf sf sf sf sf sf sf*

E♭ Cl. *sf sf p sf sf sf sf sf sf sf*

Cl. 1 *sf sf p sf p p p p*

Cl. 2 *sf sf sf sf sf sf sf sf sf sf*

Cl. 3 *sf sf*

Cl. 4 *sf sf p sf p sf sf sf*

Bsn. 1 *sf sf sf p sf sf*

Bsn. 2 *sf sf sf p sf sf*

Serp. *sf sf tr sf sf sf sf sf*

Timp. *sf sf sf sf sf sf sf*

Hns. 1, 2 *sf sf sf sf sf sf sf*

Tpts. 1, 2 *sf sf sf sf sf sf sf*

A. Tbn. *sf sf sf sf sf sf sf*

T. Tbn. *sf sf sf sf sf sf sf*

B. Tbn. *sf sf sf sf sf sf sf*

259 **F**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

F

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

267

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

p

ff

tr

p

ff

276

Picc. *ff* *sf*

Fl.1 *ff* *sf*

Fl.2 *ff* *sf*

Ob.1 *ff* *sf*

Ob.2 *ff* *sf*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl.4 *ff*

Bsn.1 *ff* *sf*

Bsn.2 *ff* *sf*

Serp. *ff* *sf*

Timp.

Hns.1, 2 *ff* *sf*

Tpts.1, 2 *ff* *a2*

A. Tbn. *ff* *sf*

T. Tbn. *ff* *sf*

B. Tbn. *ff* *sf*

284

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

sf

ff

tr

290

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

a2

(tr)

Andante cantabile

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E \flat

Clarinet 1 in C

Clarinet 2 in C

Clarinet 3 in A

Clarinet 4 in B \flat

Bassoon 1

Bassoon 2

Serpent

Timpani

Andante cantabile

Horns 1, 2 in F

Trumpets 1, 2 in C

Alto Trombone

Tenor Trombone

Bass Trombone

The musical score is written for a large orchestra. The woodwind section is the primary focus on this page, with many instruments having active parts. The brass section is mostly in rests, with the Horns 1, 2 in F playing a sustained note in the final measures. The tempo is marked 'Andante cantabile'. Dynamic markings include *pp* (pianissimo) and *p* (piano).

14

Picc. *p* *sf* *sf* *sf* *f*

Fl.1 *cresc.* *sf* *sf* *sf* *f*

Fl.2 *p*

Ob.1 *cresc.* *sf* *sf* *sf* *sf* *f*

Ob.2 *cresc.* *sf* *sf* *sf* *sf* *f*

Cl.1 *cresc.* *sf* *sf* *sf* *f*

Cl.2 *cresc.* *sf* *sf* *sf* *f*

Cl.3 *cresc.* *sf* *sf* *sf* *f*

Cl.4 *cresc.* *p* *sf* *sf* *sf* *f*

Bsn.1 *cresc.* *sf* *sf* *sf* *f*

Bsn.2 *cresc.* *sf* *sf* *sf* *sf* *f*

Serp. *cresc.* *sf* *sf* *sf* *sf*

Hns. 1, 2 *cresc.* *sf* *sf* *sf* *sf* *f*

A. Tbn. *p cresc.* *sf* *sf* *sf* *sf*

T. Tbn. *p cresc.* *sf* *sf* *sf* *sf*

B. Tbn. *p cresc.* *sf* *sf* *sf* *sf*

26

G

Picc. *p* $\langle \rangle$
 Fl.1 *p* $\langle \rangle$
 Fl.2 *p*
 Ob.1 *p* $\langle \rangle$
 Ob.2 *p*
 E♭ Cl. *p* $\langle \rangle$
 Cl.1 *p* $\langle \rangle$
 Cl.2 *p*
 Cl.3 *p*
 Cl.4 *p*
 Bsn.1 *p* $\langle \rangle$
 Bsn.2 *p*
 Serp.

G

Hns. 1, 2 1. *p*
 A. Tbn.
 T. Tbn.
 B. Tbn.

39

Picc. *f*

Fl.1 *cresc.* *p* *f*

Fl.2 *cresc.* *p* *f*

Ob.1 *f*

Ob.2 *p* *f*

E♭ Cl. *cresc.* *f*

Cl.1 *cresc.* *p* *f* *tr*

Cl.2 *cresc.* *p* *f*

Cl.3 *cresc.* *p* *f*

Cl.4 *cresc.* *p* *f*

Bsn.1 *cresc.* *p* *f*

Bsn.2 *cresc.* *p* *f*

Serp. *p cresc.* *f*

Timp. *f*

Hns. 1, 2 *p*

Tpts. 1, 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

50 H

Picc. *sf* *sf* *p*³

Fl.1 *sf* *sf* 3 *p*

Fl.2 *sf* *sf* 3 *p*

Ob.1 *sf* *sf* *p*

Ob.2 *sf* *sf* *p*

E♭ Cl. *sf* *sf* *p*

Cl.1 *sf* *sf* 3 *p*³

Cl.2 *sf* *sf* 3 *p*

Cl.3 *sf* *sf* *p*

Cl.4 *sf* *sf* 3 *p*

Bsn.1 *sf* *sf* *p*

Bsn.2 *sf* *sf* *p*

Serp. *sf* *sf*

Timp. *pp*

H

Hns.1, 2 *sf* *p*

Tpts.1, 2 *pp*

A. Tbn. *sf* *sf*

T. Tbn. *sf* *sf*

B. Tbn. *sf* *sf*

59

1. 2.

Picc. *p* *p cresc.*

Fl.1 *p* *p cresc.*

Fl.2 *p*

Ob.1 *p* *pp* *cresc.* *ff*

Ob.2 *p* *pp cresc.* *ff*

E♭ Cl. *p* *ff*

Cl.1 *p* *pp* *cresc.* *ff*

Cl.2 *p* *pp cresc.* *ff*

Cl.3 *p* *ff*

Cl.4 *p* *p cresc.* *ff*

Bsn.1 *p* *p cresc.* *ff*

Bsn.2 *p* *p cresc.* *ff*

Serp. *p* *ff*

Timp.

Hns. 1, 2 *p*

Tpts. 1, 2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

71

Picc. *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Fl.1 *ff* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Fl.2 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Ob.1 *sf*

Ob.2 *sf*

E♭ Cl. *sf* *sf* *sf* *sf*

Cl.1 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Cl.2 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Cl.3 *p*

Cl.4 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn.1 *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Bsn.2 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Serp. *p* *sf* *sf* *sf* *sf* *sf* *sf*

Hns. 1, 2 *f* *sf* *sf* *sf* *sf*

A. Tbn. *sf*

T. Tbn. *sf*

B. Tbn. *sf*

80

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

sf

f

p

tr

92 **I**

Picc. *f* *f*

Fl.1 *f* *f*

Fl.2 *f* *f*

Ob.1 *f* *f* *p*

Ob.2 *f* *f*

E♭ Cl. *f* *f*

Cl.1 *f* *p* *f* *p* *f* *p*

Cl.2 *f* *f* *p* *cresc.*

Cl.3 *f* *f*

Cl.4 *f* *f*

Bsn.1 *f* *f* *p* *pp*

Bsn.2 *f* *f*

Serp. *f* *f*

Timp. *f* *f*

I

Hns. 1, 2 *f* *f*

Tpts. 1, 2 *f* *f*

A. Tbn. *f* *f*

T. Tbn. *f* *f*

B. Tbn. *f* *f*

105

This musical score page, numbered 105, features ten staves for various instruments. The Piccolo (Picc.) and Flute I (Fl.1) parts begin at measure 105 with a half rest followed by two eighth notes (G4 and A4) in measures 106 and 107, respectively, both marked *p*. Flute II (Fl.2) also begins at measure 105 with a half rest followed by a quarter note (Bb4) in measure 106 and eighth-note pairs (A4-G4) and (F#4-E4) in measures 107 and 108, all marked *p*. Oboe I (Ob.1) starts at measure 105 with a half rest, followed by a half note (D5) in measure 106, and eighth-note pairs (C5-B4), (B4-A4), and (A4-G4) in measures 107, 108, and 109, all marked *p*. Oboe II (Ob.2) begins at measure 105 with a half rest, followed by a quarter note (Bb4) in measure 106 and eighth-note pairs (A4-G4) and (F#4-E4) in measures 107 and 108, all marked *p*. E♭ Clarinet (Eb Cl.) starts at measure 105 with a half rest, followed by a quarter note (B4) in measure 106 and eighth-note pairs (A4-G4) and (F#4-E4) in measures 107 and 108, all marked *p*. Clarinet I (Cl.1) begins at measure 105 with a half rest, followed by sixteenth-note runs in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *pp*. Clarinet II (Cl.2) starts at measure 105 with a half note (Bb4), followed by sixteenth-note runs in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *pp*. Clarinet III (Cl.3) begins at measure 105 with a half rest, followed by eighth-note pairs (A4-G4) and (F#4-E4) in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *pp*. Clarinet IV (Cl.4) starts at measure 105 with a half rest, followed by eighth-note pairs (A4-G4) and (F#4-E4) in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *p*. Bassoon I (Bsn.1) begins at measure 105 with a half note (Bb4), followed by eighth-note pairs (A4-G4) and (F#4-E4) in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109. Bassoon II (Bsn.2) starts at measure 105 with a half note (Bb4), followed by eighth-note pairs (A4-G4) and (F#4-E4) in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *p*. Serpent (Serp.) begins at measure 105 with a half rest, followed by eighth-note pairs (A4-G4) and (F#4-E4) in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *p*. Horns I & II (Hns. 1, 2) start at measure 105 with a half rest, followed by eighth-note pairs (A4-G4) and (F#4-E4) in measures 106 and 107, and eighth-note pairs (A4-G4) and (F#4-E4) in measures 108 and 109, all marked *p*.

115

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

cresc.

sf

f

p cresc.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

126

J

127

139

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

p

f

tr

3

149

Picc. *sf sf sf* *p* 3

Fl.1 *sf sf* 3 *p*

Fl.2 *sf sf sf* *p*

Ob.1 *sf sf sf* *p*

Ob.2 *sf sf sf* *p*

E♭ Cl. *sf sf sf* 3 *p*

Cl.1 *sf sf sf* 3 *p* 3

Cl.2 *sf sf sf* 3 *p*

Cl.3 *sf sf sf* *p*

Cl.4 *sf sf sf* 3 *p*

Bsn.1 *sf sf sf* *p*

Bsn.2 *sf sf sf* *p*

Serp. *sf sf sf* *p*

Timp. *p*

Hns. 1, 2 *sf sf* *p*

Tpts. 1, 2 *pp*

A. Tbn. *sf sf sf*

T. Tbn. *sf sf sf*

B. Tbn. *sf sf sf*

159

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

172

Score for measures 172-175, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings (*f*, *sf*, *p*) and articulation marks.

Instruments and parts shown:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Bsn. 1
- Bsn. 2
- Serp.
- Timp.
- Hns. 1, 2
- Tpts. 1, 2
- A. Tbn.
- T. Tbn.
- B. Tbn.

184

Picc. *p* *f*

Fl.1 *p* *pp* *f* *p*

Fl.2 *f* *p*

Ob.1 *pp* *f*

Ob.2 *pp* *f* *p*

E♭ Cl. *f* *p*

Cl.1 *p* *pp* *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

Cl.4 *f* *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Serp. *f* *p*

Hns. 1, 2 *pp* *f* *p*

Menuetto. Allegro molto e vivace

First system of the musical score for 'Menuetto. Allegro molto e vivace'. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Enters in the first measure of the second system with a forte (f) dynamic.
- Flute 1:** Enters in the first measure of the second system with a piano (p) dynamic, followed by a crescendo (cresc.) and forte (f) dynamic.
- Flute 2:** Enters in the first measure of the second system with a forte (f) dynamic.
- Oboe 1:** Enters in the first measure of the second system with a forte (f) dynamic.
- Oboe 2:** Enters in the first measure of the second system with a forte (f) dynamic.
- Clarinet in E♭:** Enters in the first measure of the second system with a forte (f) dynamic.
- Clarinet 1 in C:** Enters in the first measure of the first system with a piano (p) dynamic, followed by a crescendo (cresc.) and forte (f) dynamic.
- Clarinet 2 in C:** Enters in the first measure of the first system with a piano (p) dynamic, followed by a crescendo (cresc.) and forte (f) dynamic.
- Clarinet 3 in B♭:** Enters in the first measure of the second system with a forte (f) dynamic.
- Clarinet 4 in B♭:** Enters in the first measure of the second system with a forte (f) dynamic.
- Bassoon 1:** Enters in the first measure of the first system with a piano (p) dynamic, followed by a forte (f) dynamic.
- Bassoon 2:** Enters in the first measure of the first system with a piano (p) dynamic, followed by a forte (f) dynamic.
- Serpent:** Enters in the first measure of the second system with a piano (p) dynamic, followed by a forte (f) dynamic.
- Timpani:** Enters in the first measure of the second system with a forte (f) dynamic.

The score includes first and second endings for the Piccolo, Flute 1, and Flute 2 parts.

Menuetto. Allegro molto e vivace

Second system of the musical score for 'Menuetto. Allegro molto e vivace'. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Horns 1, 2 in C:** Enters in the first measure of the second system with a forte (f) dynamic.
- Trumpets 1, 2 in C:** Enters in the first measure of the second system with a forte (f) dynamic.
- Alto Trombone:** Enters in the first measure of the second system with a forte (f) dynamic.
- Tenor Trombone:** Enters in the first measure of the second system with a forte (f) dynamic.
- Bass Trombone:** Enters in the first measure of the second system with a forte (f) dynamic.

The score includes first and second endings for the Horns 1, 2 in C, Trumpets 1, 2 in C, and Alto Trombone parts.

12

Picc. *f* *f* *ff*

Fl.1 *f* *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f*

Cl.1 *f* *ff*

Cl.2 *p* *f* *ff*

Cl.3 *p* *f* *ff*

Cl.4 *p* *f* *ff*

Bsn.1 *p* *f* *ff*

Bsn.2 *p* *f* *ff*

Serp. *f* *ff*


A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Detailed description of the musical score: The score is for a large orchestra. Measures 12-21 are shown. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2 have melodic lines with dynamics *f* and *ff*. Clarinet 3 and 4, Bassoon 1, and the Serpent have melodic lines with dynamics *p*, *f*, and *ff*. The Trombone section (A, T, and B) has a sustained *ff* chord starting in measure 15. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4.

Picc. 


Fl.1 


Fl.2 


Ob.1 


Ob.2 


Cl.1 

Cl.2 

Cl.3 

Cl.4 

Bsn.1 

Bsn.2 

Serp. 

A. Tbn. 

T. Tbn. 

B. Tbn. 

38 L

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *cresc.* *f* *ff*

Cl.2 *p cresc.* *f* *ff*

Cl.3 *cresc.* *f* *ff*

Cl.4 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Serp. *f* *ff*

Timp. *f* *ff*

L

Hns.1, 2 *f* *ff*

Tpts.1, 2 *f* *ff*

A. Tbn. *f* *ff*

T. Tbn. *ff*

B. Tbn. *f* *ff*

51

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

sf

f

64

Picc. *sf p f ff sf*
 Fl. 1 *sf p cresc. f ff sf*
 Fl. 2 *p ff sf*
 Ob. 1 *sf p cresc. f ff sf*
 Ob. 2 *p cresc. f sf ff sf*
 Eb Cl. *p f ff sf*
 Cl. 1 *sf sf p cresc. f ff sf*
 Cl. 2 *sf sf p cresc. f ff sf*
 Cl. 3 *sf sf p cresc. f ff sf*
 Cl. 4 *p p cresc. f ff sf*
 Bsn. 1 *sf sf p cresc. f ff sf*
 Bsn. 2 *sf sf p cresc. f ff*
 Serp. *sf sf f ff*
 Timp. *p cresc. f ff*
 Hns. 1, 2 *p cresc. f ff sf*
 Tpts. 1, 2 *p cresc. f ff sf*
 A. Tbn. *sf f ff*
 T. Tbn. *sf f ff*
 B. Tbn. *f ff*

89

Fl.1

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hns.1, 2

p

a2

101

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Bsn.1

Bsn.2

Hns.1, 2

sf

p

1.

2.

[illegible]

124

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

p *ff* *sf* *f*

132

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

Menuetto da capo

1. 2.

Adagio **Allegro molto e vivace**

Piccolo *ff*

Flute 1 *ff* *p* *p*

Flute 2 *ff*

Oboe 1 *ff* *p*

Oboe 2 *ff*

Clarinet in Eb *ff*

Clarinet 1 in C *ff* *p* *p* *pp* *p*

Clarinet 2 in C *ff*

Clarinet 3 in Bb

Clarinet 4 in Bb *ff*

Bassoon 1 *ff* *p*

Bassoon 2 *ff* *p*

Serpent *ff*

Timpani *ff*

Adagio **Allegro molto e vivace**

Horns 1, 2 in C *ff*

Trumpets 1, 2 in C *ff*

Alto Trombone *ff*

Tenor Trombone *ff*

Bass Trombone *ff*

10

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

p

M

22

Picc. *ff* *f*

Fl.1 *p cresc.* *ff* *f*

Fl.2 *p cresc.* *ff* *f*

Ob.1 *p cresc.* *ff* *f*

Ob.2 *p cresc.* *ff* *f*

E♭ Cl. *ff* *f*

Cl.1 *cresc.* *ff* *f*

Cl.2 *cresc.* *ff* *f*

Cl.3 *cresc.* *ff* *f*

Cl.4 *p cresc.* *ff* *f*

Bsn.1 *cresc.* *ff* *f*

Bsn.2 *cresc.* *ff* *f*

Serp. *p cresc.* *ff* *f*

Timp. *ff* *f* *f*

Hns. 1, 2 *ff* *f* *f*

Tpts. 1, 2 *ff* *f* *f*

A. Tbn. *ff* *f* *f*

T. Tbn. *ff* *f* *f*

B. Tbn. *ff* *f* *f*

M

36

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Bsn.1 *f*

Bsn.2 *f*

Serp. *f*

Timp.

Hns.1, 2 *f*

Tpts.1, 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

N

46

Picc. *sf*

Fl.1 *sf* *p*

Fl.2 *sf* *sf*

Ob.1 *sf* *sf* *p*

Ob.2 *sf* *sf*

E♭ Cl. *sf* *p*

Cl.1 *sf*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

Bsn.1 *sf* *sf* *p*

Bsn.2 *sf* *sf* *p*

Serp. *sf* *sf*

Hns.1, 2 *a2*

Tpts.1, 2 *a2* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *sf* *sf*

N

58

Picc. *p cresc.* *f sf*

Fl.1 *cresc.* *f sf*

Fl.2 *p cresc.* *f sf*

Ob.1 *f sf*

Ob.2 *p p cresc.* *f sf*

E♭ Cl. *cresc.* *f sf*

Cl.1 *p cresc.* *f sf*

Cl.2 *cresc.* *f sf*

Cl.3 *cresc.* *f sf*

Cl.4 *cresc.* *f sf*

Bsn.1 *cresc.* *f sf*

Bsn.2 *cresc.* *f sf*

Serp. *p cresc.* *f sf*

Hns. 1, 2 *(a2) p cresc.* *f sf*

Tpts. 1, 2 *(a2) f sf*

A. Tbn. *p cresc.* *f sf*

T. Tbn. *p cresc.* *f sf*

B. Tbn. *p cresc.* *f sf*

72

Picc. *sf sf ff sf sf sf sf*

Fl. 1 *sf sf ff sf sf sf sf*

Fl. 2 *sf sf ff sf sf sf sf*

Ob. 1 *sf sf ff sf sf sf sf*

Ob. 2 *sf sf ff sf sf sf sf*

E♭ Cl. *sf sf ff sf sf sf sf*

Cl. 1 *sf sf ff sf sf sf sf*

Cl. 2 *sf sf sf sf sf sf sf*

Cl. 3 *sf sf ff sf sf sf sf*

Cl. 4 *sf sf ff sf sf sf sf*

Bsn. 1 *sf sf ff sf sf sf sf sf sf sf sf sf sf sf*

Bsn. 2 *sf sf ff sf sf sf sf sf sf sf sf sf sf sf*

Serp. *sf sf ff sf sf sf sf*

Timp. *sf sf*

Hns. 1, 2 *sf sf sf sf sf sf sf sf sf sf sf*

Tpts. 1, 2 *sf sf sf sf sf sf sf sf sf sf sf*

A. Tbn. *sf sf ff sf sf sf sf sf sf sf sf*

T. Tbn. *sf sf ff sf sf sf sf sf sf sf sf*

B. Tbn. *sf sf ff sf sf sf sf sf sf sf sf*

86

Picc. *sf* *sf* *sf* *sf* *sf* *sf* *f*

Fl.1 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Fl.2 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Ob.1 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Ob.2 *sf* *sf* *sf* *sf* *sf* *sf* *f*

E♭ Cl. *sf* *sf* *sf* *sf* *sf* *sf* *f*

Cl.1 *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Cl.2 *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Cl.3 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Cl.4 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Bsn.1 *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Bsn.2 *sf* *sf* *sf* *sf* *sf* *sf* *fp*

Serp. *sf* *sf* *sf* *sf* *sf* *sf* *f*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *f*

Hns. 1, 2 *sf* *sf* *sf* *sf* *sf* *sf* *f*

Tpts. 1, 2 *sf* *sf* *sf* *sf* *sf* *sf* *f*

A. Tbn. *sf* *sf* *sf* *sf* *sf* *sf* *f*

T. Tbn. *sf* *sf* *sf* *sf* *sf* *sf* *f*

B. Tbn. *sf* *sf* *sf* *sf* *sf* *sf* *f*

1.

97

Picc. *f*

Fl.1 *f* *p*

Fl.2 *f*

Ob.1 *f* *p*

Ob.2 *f*

E♭ Cl. *f*

Cl.1 *fp* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

Cl.4 *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

Serp. *f*

Timp. *f*

Hns. 1, 2 *f*

Tpts. 1, 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

[illegible]

122

Fl.1

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

p

sempre p

131

Picc. *p* *cresc.*

Fl.1 *p* *cresc.*

Fl.2 *p* *cresc.*

Ob.1 *p* *cresc.*

Ob.2 *p* *cresc.*

E♭ Cl. *p cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

Cl.4

Bsn.1

Bsn.2 *p*

Serp. *p*

Hns. 1, 2 *p*

152

Picc. *sf*

Fl.1 *sf*

Fl.2 *sf*

Ob.1 *sf*

Ob.2 *sf*

E♭ Cl. *sf*

Cl.1 *sf* *ff*

Cl.2 *ff*

Cl.3 *sf* *ff* *sf* *sf*

Cl.4 *sf* *ff* *sf* *sf*

Bsn.1 *sf* *ff*

Bsn.2 *sf* *ff*

Serp. *sf* *ff*

Timp. *ff*

Hns. 1, 2 *sf*

Tpts. 1, 2 *sf*

A. Tbn. *sf* *ff*

T. Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

163

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

174

Picc. *f*

Fl.1 *p cresc.* *f*

Fl.2 *f*

Ob.1 *p cresc.* *f*

Ob.2 *p cresc.* *f*

E♭ Cl. *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *p cresc.* *f*

Cl.4 *p cresc.* *f*

Bsn.1 *cresc.* *f*

Bsn.2 *cresc.* *f*

Serp. *p* *cresc.* *f*

Hns. 1, 2 *p cresc.* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

188

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Hns. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

Q

p

Q

200

Picc. *p cresc.* *f sf sf*

Fl.1 *p cresc.* *f sf sf*

Fl.2 *p* *f sf sf*

Ob.1 *f sf sf*

Ob.2 *f sf sf*

E♭ Cl. *cresc.* *f sf sf*

Cl.1 *p cresc.* *f sf sf*

Cl.2 *cresc.* *f sf sf*

Cl.3 *cresc.* *f sf sf*

Cl.4 *cresc.* *f sf sf*

Bsn.1 *cresc.* *f sf sf*

Bsn.2 *cresc.* *f sf sf*

Serp. *cresc.* *f sf sf*

Timp. *p cresc.* *f*

Hns. 1, 2 *cresc.* *f sf sf*

Tpts. 1, 2 *p* *f sf*

A. Tbn. *p cresc.* *f sf sf*

T. Tbn. *p cresc.* *f sf sf*

B. Tbn. *cresc.* *f sf sf*

214

Picc. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Fl.1 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Fl.2 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Ob.1 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Ob.2 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

E♭ Cl. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Cl.1 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Cl.2 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Cl.3 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Cl.4 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Bsn.1 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Bsn.2 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Serp. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

Timp. *sf* *sf* *sf* *sf* *ff*

Hns.1, 2 *ff* *sf* *sf* *ff*

Tpts.1, 2 *ff* *sf* *sf* *sf* *sf* *sf* *ff*

A. Tbn. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

T. Tbn. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

B. Tbn. *sf* *ff* *sf* *sf* *sf* *sf* *sf* *ff*

R

228

228

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

R

sf *f* *ff* *p*

241

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns. 1, 2

Tpts. 1, 2

A. Tbn.

T. Tbn.

B. Tbn.

251

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *f* *ff*
 Ob. 2 *f* *ff*
 E♭ Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *p* *ff*
 Cl. 4 *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Serp. *ff*
 Timp. *ff*
 Hns. 1, 2 *ff*
 Tpts. 1, 2 *ff*
 A. Tbn. *ff*
 T. Tbn. *ff*
 B. Tbn. *ff*

265

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Cl.4

Bsn.1

Bsn.2

Serp.

Timp.

Hns.1, 2

Tpts.1, 2

A. Tbn.

T. Tbn.

B. Tbn.

S

277

Picc. *p* *ff*

Fl.1 *cresc.* *ff*

Fl.2 *cresc.* *ff*

Ob.1 *f* *p* *cresc.* *ff*

Ob.2 *f* *p* *cresc.* *ff*

E♭ Cl. *p* *cresc.* *ff*

Cl.1 *cresc.* *ff*

Cl.2 *cresc.* *ff*

Cl.3 *p* *cresc.* *ff*

Cl.4 *p* *cresc.* *ff*

Bsn.1 *f* *cresc.* *ff*

Bsn.2 *f* *cresc.* *ff*

Serp. *cresc.* *ff*

Timp. *p cresc.* *ff*

Hns. 1, 2 *f* *p* *cresc.* *ff*

Tpts. 1, 2 *p cresc.* *ff*

A. Tbn. *p cresc.* *ff*

T. Tbn. *p cresc.* *ff*

B. Tbn. *p cresc.* *ff*

290

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

E♭ Cl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

Cl.4 *f* *ff*

Bsn.1 *f* *ff*

Bsn.2 *f* *ff*

Serp. *f* *ff*

Timp. *f* *ff*

Hns. 1, 2 *f* *ff*

Tpts. 1, 2 *f* *ff*

A. Tbn. *f* *ff*

T. Tbn. *f* *ff*

B. Tbn. *f* *ff*

Measures 290-300. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinets 1-4, Bassoons 1 and 2, Serpent, Timpani, Horns 1 and 2, Trumpets 1 and 2, Alto Trombone, Tenor Trombone, and Bass Trombone. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from forte (f) to fortissimo (ff). The key signature has one sharp (F#) and the time signature is 4/4.