

Ludwig van Beethoven  
(1770-1827)

Timpani

# SYMPHONY NO.1, OP.21

arranged for wind band  
by  
C. Kramer

Adagio molto

3 3

*f* *f* *p* *f*

11

Allegro molto vivace

1 13 Bsn.2

Bsn.2

29

2

*p* *ff* 2

36

2 4

46

*f*

52

**A**

12 Bsn.2

Timpani

69 **1** **2**  
*f*

77 **B** **8** Bsn.2 *ff*

91 **7** **1** **1**

104 **1** 1. **2** 2. **2**

110 **8** **53** Bsns. *sf*

175 **C** *ff* *sf*

182 **14** Serp. *ff*

200 **D** **16**

221 Bsns. *sf* *sf* *sf*

226 **E** **2** **10** *ff*

Timpani

241

*ff*

4

250

*tr*

*sf* *sf*

257

**F**

*sf* *sf* *p*

1

263

6

*tr*

*p* *ff*

275

1

2

283

2

*tr*

*ff*

291

*(tr)*

Andante cantabile

**G**

26

15

Bsn.1

44

1

3

*f* *sf*

Timpani

53 **H**

*pp*

60

**2** | 1. **1** || 2. **15**

Bsn.2

*p*

82

*f p f p*

89 **I**

*f f*

Bsns.

115

*p cresc. f*

127 **J**

**19** **5**

*f p*

**K**

156

**7**

169

Serp.

**2** **3**

178

**1** **13**

*sf*

Menuetto. Allegro molto e vivace

7 1. 2. 25 Bsns.

36 2 2 **L** *f*

47 *ff*

55 3 1 *f*

65 1 *p* *cresc.*

73 1. 2. *f* *ff*

79 Trio 23 1. 1 2. 1 18 Hns. 1, 2

123 *p* *ff* *sf* *sf*

131 1. 2. *sf* *sf* *sf* *sf* *sf* Menuetto da capo

Adagio **4** **1** **15** Serp. *ff* *ff*

27 **M** *f* *f* **1**

37 **15** **N** **20** Bsn.2

78 *sf* **2** *sf* **1**

89 **1.** **1** **2.** **1** *sf* *sf* *f* *f*

99 **19** **O** **23** Bsns. **P** *ff*

146 **1** **1** **1** **1**

157 **29** **Q** **14** *ff*

Timpani

205 B. Tbn.

Musical staff for measures 205-210. The staff is in bass clef. It begins with a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. From measure 208, there are chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. Dynamics include *p cresc.*, *f*, and *sf*. A fermata with the number 7 is placed over the final measure.

221

Musical staff for measures 221-226. The staff is in bass clef. It features chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. Dynamics include *sf*, *sf*, *sf*, *ff*, and *sf*.

231

Musical staff for measures 231-246. The staff is in bass clef. It features chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. Dynamics include *sf*, *f*, *ff*, *sf*, and *sf*. A box labeled 'R' is above measure 236. A fermata with the number 17 is placed over measures 241-246. The text 'Bsns.' is written above the final measure.

257

Musical staff for measures 257-262. The staff is in bass clef. It features chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. Dynamics include *ff*.

266

Musical staff for measures 266-276. The staff is in bass clef. It features chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. Dynamics include *f* and *f*. A box labeled 'S' is above measure 266. A fermata with the number 1 is placed over measure 267. A fermata with the number 9 is placed over measures 271-276. The text 'Serp.' is written above measure 271. A fermata with the number 1 is placed over measure 276.

284

Musical staff for measures 284-294. The staff is in bass clef. It features chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. Dynamics include *p cresc.*, *ff*, *sf*, and *ff*.

295

Musical staff for measures 295-300. The staff is in bass clef. It features chords: G2-B1, F2-A1, E2-G1, D2-F1, C2-E1. A fermata with the number 1 is placed over measure 299.