

Ludwig van Beethoven
(1770-1827)

Flute 1

SYMPHONY NO.1, OP.21

arranged for wind band
by
C. Kramer

Adagio molto

Musical notation for the first system of the Adagio molto movement. It consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 11. The music is in C major and 3/4 time. Dynamics include *fp*, *cresc.*, *f*, and *p*. There are slurs over the first six measures and the last four measures of the second staff. The word *ten.* is written above measures 10 and 11. A double bar line is at the end of measure 11.

Allegro molto vivace

Musical notation for the second system of the Allegro molto vivace movement. It consists of three staves. The first staff contains measures 12 through 22, the second staff contains measures 23 through 28, and the third staff contains measures 29 through 33. The music is in C major and 3/4 time. Dynamics include *p*, *sf*, and *ff*. There are slurs over measures 12-13, 23-24, and 29-30. There are triplets in measures 14 and 21. There are first endings in measures 25 and 31. A double bar line is at the end of measure 33.

Flute 1

34

40

44

49

A

55

62

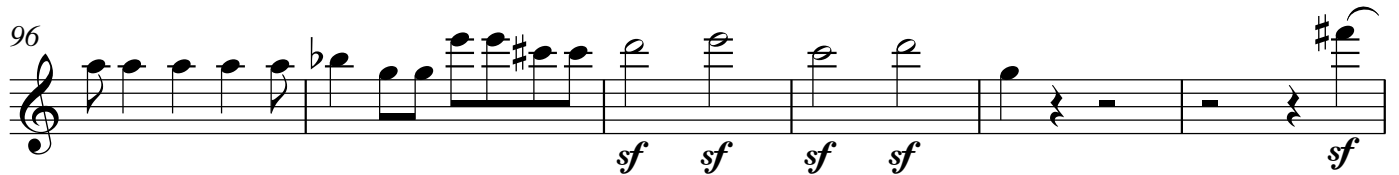
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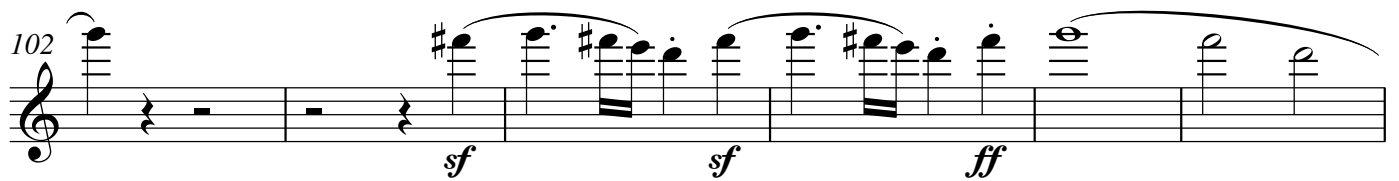
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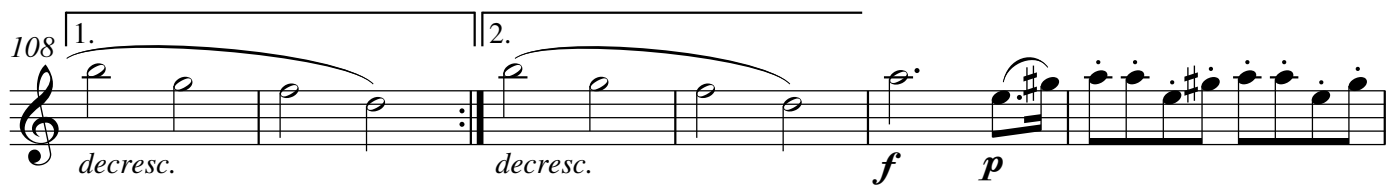
B

85 

91 

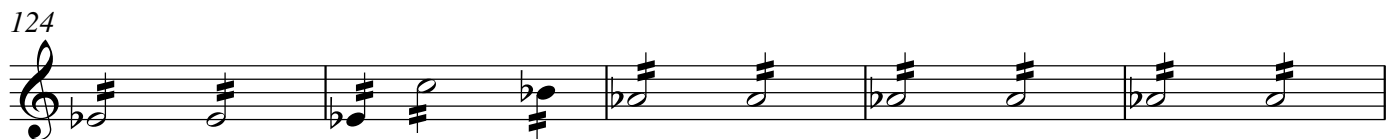
96 

102 

108 

112 

118 

124 

129 

Flute 1

134 *ff* **3** *f*

142 **2** *p* **1**

150 **1** **1**

156 *ff*

162

168 *sf*

176 **C** *p* *ff* *sf* *p*

183 *ff* *sf*

187 **4**

Flute 1

193 *f* *ff*

Musical staff 193-200: Treble clef, starting with a whole rest. The melody begins at measure 194 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics are *f* and *ff*. A slur covers measures 193-200.

200 *sf* *sf* *sf* **D**

Musical staff 200-205: Treble clef. Measure 200 starts with a half note G5. The melody continues with eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *sf*. A box labeled 'D' is above measure 203.

205 *dolce* *sf*

Musical staff 205-211: Treble clef. Measure 205 starts with a half rest. The melody begins at measure 206 with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *dolce* and *sf*. Slurs are present over measures 206-207 and 208-209.

211 *sf* *p*

Musical staff 211-217: Treble clef. Measure 211 starts with a half rest. The melody begins at measure 212 with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *sf* and *p*. Slurs are present over measures 212-213 and 214-215.

217 *sf* *sf* *sf* *sf*

Musical staff 217-223: Treble clef. Measure 217 starts with a half rest. The melody begins at measure 218 with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *sf*. Slurs are present over measures 218-219 and 220-221.

223 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 223-228: Treble clef. Measure 223 starts with a half rest. The melody begins at measure 224 with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *sf*. Slurs are present over measures 224-225 and 226-227.

228 *ff* *p* **E**

Musical staff 228-234: Treble clef. Measure 228 starts with a half note G5. The melody continues with eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *ff* and *p*. A box labeled 'E' is above measure 228. A slur covers measures 228-234.

234 *cresc.*

Musical staff 234-241: Treble clef. Measure 234 starts with a half rest. The melody begins at measure 235 with a half note G5, followed by eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *cresc.*

241 *ff* *sf*

Musical staff 241-247: Treble clef. Measure 241 starts with a half note G5. The melody continues with eighth notes: A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics are *ff* and *sf*.

Flute 1

247

ff sf sf sf sf

254

sf sf p

F

261

268

ff

274

ff sf

282

sf ff

290

294

Andante cantabile

9 Bsn.2

p *cresc.*

17

sf sf sf f

26 **G** 7

p *cresc.*

41 5

p f sf sf sf 3

54 **H**

p

59

p

65 3 1

p cresc. ff p sf p sf p

78

sf p sf sf f f p

Flute 1

89 **I** 1 15 Ob.1 *f* *f*

113 *p* *sf*

122 **J** 1 *sf* *sf* *sf* *f* *p*

131 2 *p*

140 *p* *f* *tr*

147 **K** *sf* *sf* 3 *p* *tr*

157 9 *p*

175 *f* *sf* *sf* *sf* *p* 1

186 1 *p* 1 *pp* *f* *p*

Menuetto. Allegro molto e vivace

3

p cresc. *f*

9

f *f* *f*

19

ff *f*

27

p *p*

34

f *ff*

51

sf *sf*

60

sf *sf* *sf* *p*

68

cresc. *f*

76

ff *sf* *f*

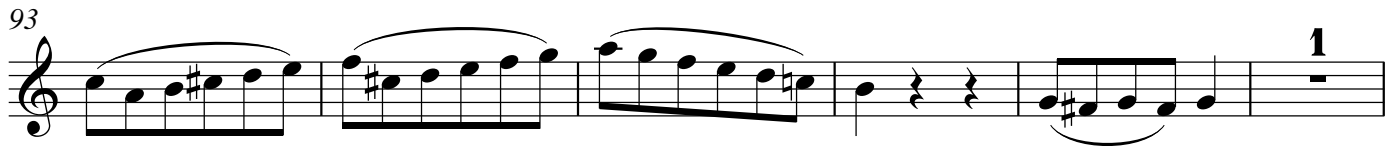
Trio

85

p

Flute 1

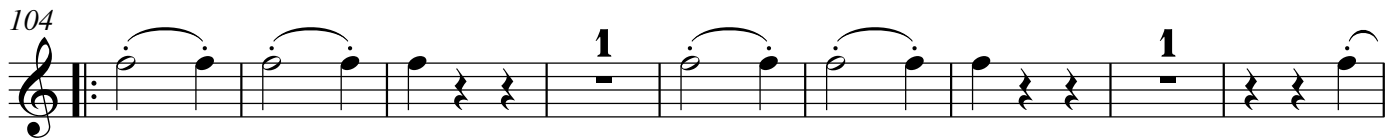
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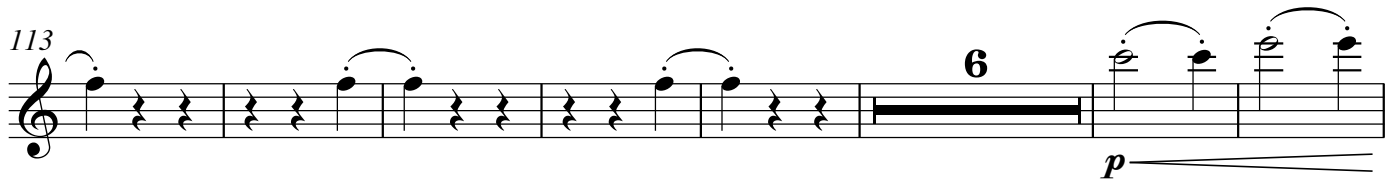
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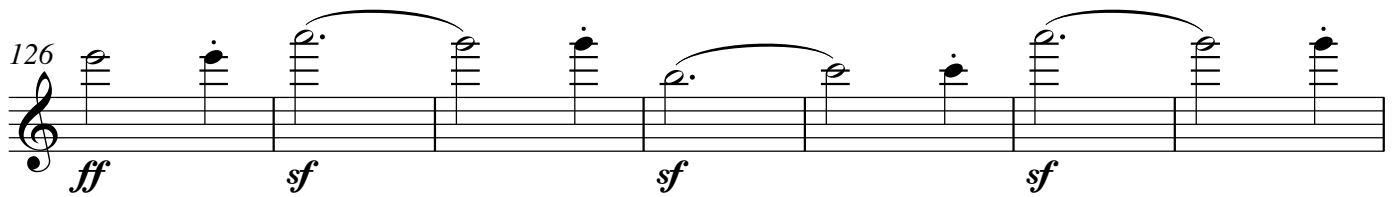
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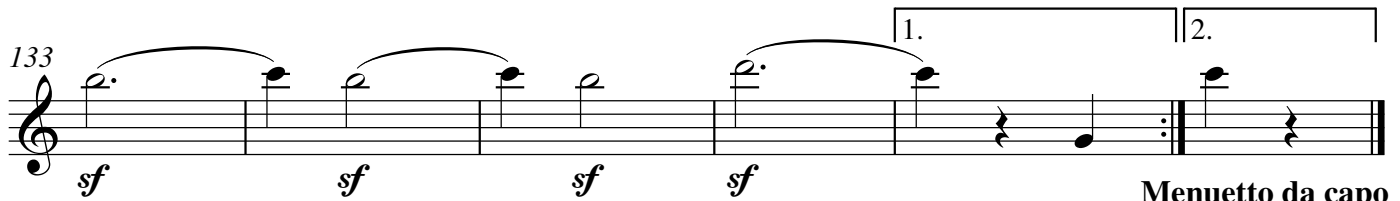
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126

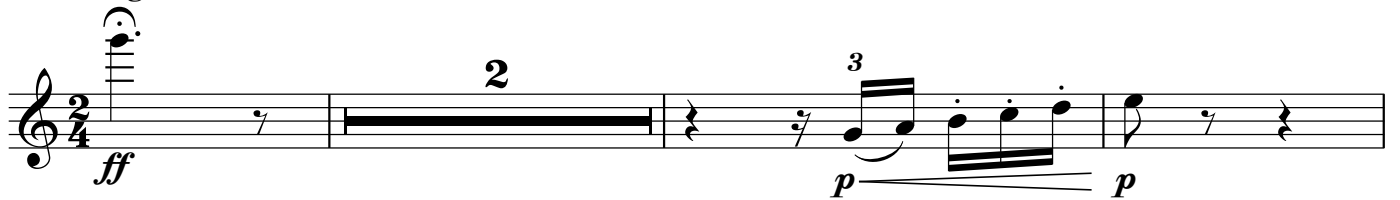


133



Menuetto da capo

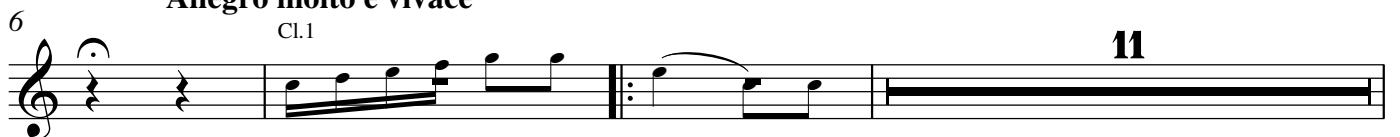
Adagio



Allegro molto e vivace

Cl. I

6



11

Flute 1

20 Cls. *p cresc.* *ff*

28 **M** *f* *sf*

39 *sf*

45 *sf*

54 **N** *p* *cresc.*

66 *f sf sf sf ff*

77 *sf sf sf sf sf*

87 *sf sf sf sf sf*

96 *f f p*

105

ff

116

p

124

p

138

cresc. *f* *ff* *sf*

150

sf *sf* *sf* *sf* *sf* *sf* *sf*

162

p

180

p cresc. *f*

186

p

201

p *cresc.*

209

f sf sf sf ff

220

sf sf ff sf

231

sf f ff sf sf p

R

241

p

247

7

259 *ff* **S** **1** *f*

270 **1** *p*

278 **1** *cresc.*

287 *ff sf sf ff*

295 **1**