

Ludwig van Beethoven  
(1770-1827)

Flute 2

# SYMPHONY NO.1, OP.21

arranged for wind band

by  
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Adagio molto

Musical notation for measures 1-6. The key signature has one flat (B-flat). The first measure starts with a forte piano (*fp*) dynamic. The second measure is also *fp*. The third measure has a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth measure is *f*. The fifth measure is piano (*p*). The sixth measure is *p*.

Musical notation for measures 7-12. Measure 7 is piano (*p*). Measure 8 is forte (*f*). Measure 9 is piano (*p*) with a tenuto (*ten.*) mark. Measure 10 is piano (*p*) with a crescendo (*cresc.*) leading to forte (*f*). Measure 11 is forte (*f*). Measure 12 is piano (*p*).

13 Allegro molto vivace

Musical notation for measures 13-14. Measure 13 is piano (*p*) and features a four-measure rest marked with a '4'. Measure 14 is piano (*p*) and features a three-measure rest marked with a '3'.

Musical notation for measures 15-24. Measure 15 is sforzando (*sf*). Measure 16 is *sf* with a one-measure rest marked with a '1'. Measure 17 is *sf* with a one-measure rest marked with a '1'. Measure 18 is *sf*. Measure 19 is *sf*. Measure 20 is *sf*. Measure 21 is fortissimo (*ff*). Measure 22 is *ff*. Measure 23 is *ff*. Measure 24 is *ff*.

Musical notation for measures 25-32. Measure 25 is *sf*. Measure 26 is *sf*. Measure 27 is *sf*. Measure 28 is *sf*. Measure 29 is *sf*. Measure 30 is *sf*. Measure 31 is *sf*. Measure 32 is *sf*.

Musical notation for measures 33-38. Measure 33 is *sf*. Measure 34 is *sf*. Measure 35 is *sf*. Measure 36 is *sf*. Measure 37 is *sf*. Measure 38 is *sf*.

44

49

A

58

67

73

B

78

91

97

104

104

116

*p* *sf* *p* 1 *p* 1

123

*p* *p* *p* *p* *p* 1

130

*p* *p* *p* *p* *p* *p* *p*

137

3 *f* 3 *p*

147

2 *p* 1

154

4 *ff*

163

*p*

170

*sf* *p*

177

**C** *ff* *sf*

182

*p* *ff* *sf* *p*

Musical staff 182-188: Treble clef, 4/4 time. Measures 182-188. Dynamics: *p* (measures 182-183), *ff* (measures 184-185), *sf* (measures 186-187), *p* (measure 188). Includes slurs and accents.

189

*cresc.* *f* *ff*

Musical staff 189-196: Treble clef, 4/4 time. Measures 189-196. Dynamics: *cresc.* (measures 189-190), *f* (measures 191-195), *ff* (measure 196). Includes a long slur across the entire staff.

197

*sf* *sf*

Musical staff 197-202: Treble clef, 4/4 time. Measures 197-202. Dynamics: *sf* (measures 197-198), *sf* (measures 199-202). Includes slurs.

203

**D** *sf* **3**

Musical staff 203-209: Treble clef, 4/4 time. Measures 203-209. Dynamics: *sf* (measures 203-209). Includes a box labeled 'D' above measure 203 and a triplet bracket labeled '3' over measures 208-209.

210

*sf* *sf* *p* **2**

Musical staff 210-216: Treble clef, 4/4 time. Measures 210-216. Dynamics: *sf* (measures 210-211), *sf* (measures 212-213), *p* (measures 214-216). Includes a bracket labeled '2' over measures 215-216.

217

*sf* *sf* *sf* *sf*

Musical staff 217-222: Treble clef, 4/4 time. Measures 217-222. Dynamics: *sf* (measures 217-218), *sf* (measures 219-220), *sf* (measures 221-222). Includes slurs.

223

*sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 223-227: Treble clef, 4/4 time. Measures 223-227. Dynamics: *sf* (measures 223-227). Includes slurs.

228

**E** *ff* **7**

Musical staff 228-234: Treble clef, 4/4 time. Measures 228-234. Dynamics: *ff* (measures 228-233). Includes a box labeled 'E' above measure 228 and a bracket labeled '7' over measures 233-234.

238

*p cresc.* *ff* *sf*

245

*ff* *sf sf sf sf*

253

*p* *sf* *sf* *sf*

259 **F**

*p*

266

*ff*

273

*ff*

280

*sf* *sf*

288

*ff*

293

*ff*

Andante cantabile

11 G 11 6

Fl.1 *p*

33 Cl.1 *p* *cresc.* *p*

43 H 5 *f* *sf* *sf* *sf* 3 *p*

57 1 1. 2. 7 *p*

72 *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f*

83 *f* *p* *f* I

94 1 15 Ob.1 *f* *p*

118 *sf* *sf* *sf*

124 J 10 *f*

137

*p* *f* *sf* *sf* *sf*

153

**K**

*p*

171

*p* *f* *sf* *sf* *sf* *sf*

182

*p*

189

*f* *p*

Menuetto. Allegro molto e vivace

5

*f* *f*

12

*f* *ff*

21

*f* Ob.1

Flute 2

L

37

2 3 f

Musical staff 37-47: Treble clef, 2-measure rest, 3-measure rest, then notes starting with a forte (f) dynamic.

48

ff sf sf

Musical staff 48-56: Treble clef, notes with dynamics ff, sf, sf.

57

7 9 p ff sf

Musical staff 57-77: Treble clef, 7-measure rest, 9-measure rest, notes with dynamics p, ff, sf.

78

1. 2. Trio 19 Fl.1

Musical staff 78-100: Treble clef, first and second endings, Trio section, 19-measure rest, Fl.1 annotation.

101

1. 2. p

Musical staff 101-106: Treble clef, first and second endings, notes with p dynamic.

107

1 1

Musical staff 107-115: Treble clef, notes with first and second endings.

116

6 p ff sf

Musical staff 116-128: Treble clef, 6-measure rest, notes with dynamics p, ff, sf.

129

sf sf sf

Musical staff 129-133: Treble clef, notes with sf dynamics.

134

1. 2. sf sf sf Menuetto da capo

Musical staff 134-140: Treble clef, notes with sf dynamics, first and second endings, and the text 'Menuetto da capo'.



Adagio

Allegro molto e vivace

ff

4

Cl.1

11

Cl.

21

p cresc.

ff

29

M

3

f

2

sf

42

sf

sf

53

N

4

p

cresc.

66

f

sf

sf

sf

sf

ff

78

sf

sf

sf

sf

sf

88

sf

sf

sf

sf

sf

f

1.

1

2.

f

98

1

10

ff

118 **O** **6** Cl.1 **4** *p*

133 *cresc.* *f*

144 **P** *ff* *sf* *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* *sf* *p*

166 **14** Fl.1 *f*

186 **Q** **9** *p*

204 *f* *sf* *sf* *sf*

215 *ff* *sf* *sf* **1** **2** *sf* *sf*

226 *ff* *sf* **R** *sf* *f*

234 *ff* *sf* *sf* **13**

252 Cls.

2

*ff*

263

S

1

1

*f*

*p*

273

2

1

283

*cresc.*

*ff*

*sf*

*sf*

293

*ff*

299

1