

Ludwig van Beethoven  
(1770-1827)

Oboe 1

# SYMPHONY NO.1, OP.21

arranged for wind band  
by  
C. Kramer

**Adagio molto**

9 **Allegro molto vivace**

19

30

37

43

Oboe 1

48 A

54

62

69

75 B

82

90

99

106

110

116

*p* *sf* *p*

123

*p*

130

*ff*

140

*f* *p*

147

*p*

153

*p*

159

*ff*

166

*p*

172

*sf* *ff* *sf*

C

181

*p* *ff* *sf*

Musical staff 181: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *p* is under the first measure, *ff* under the first measure of the slur, and *sf* under the second measure of the slur. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

187

*p* *cresc.* *f*

Musical staff 187: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *p* is under the first measure, *cresc.* under the first measure of the slur, and *f* under the second measure of the slur. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

195

*ff* *sf*

Musical staff 195: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *ff* is under the first measure, and *sf* is under the second measure of the slur. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

202

**D** *sf* *sf* *p*

Musical staff 202: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *sf* is under the first measure, *sf* under the second measure of the slur, and *p* under the first measure of the next two-measure rest. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

209

*sf* *sf* **1**

Musical staff 209: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *sf* is under the first measure, *sf* under the second measure of the slur, and **1** under the first measure of the next two-measure rest. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

215

*sf* *sf*

Musical staff 215: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *sf* is under the first measure, *sf* under the second measure of the slur. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

221

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 221: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *sf* is under the first measure, *sf* under the second measure of the slur, and *sf* under the first measure of the next two-measure rest. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

227

**E** *sf* *ff*

Musical staff 227: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *sf* is under the first measure, and *ff* is under the second measure of the slur. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

231

**1** *p* **3** V.S.

Musical staff 231: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The dynamic *p* is under the first measure, and **3** is under the first measure of the next two-measure rest. The staff continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

239

*cresc.* *ff* *sf*

247

*ff* *sf* *sf* *sf* *sf* *p*

254

*sf* *sf* *p* **F**

260

267

273

*ff*

280

*sf* *sf*

288

*ff*

293

Andante cantabile

9 Bsn.2 *p* *cresc.*

17 *sf sf sf sf f*

27 **G** *p* *f*

47 **H** *sf sf sf p*

58 *p pp*

69 *cresc. ff sf f f*

85 **I** *p f f*

97 Cl.1 *p*

111 *p < > p*

120 **J** *sf sf sf sf f* 8

135 *p* *f* **3**

147 **K** *sf* *sf* *sf* *p*

158 *p* **1**

168 *p* *f* *sf* *sf* *sf*

179 *p*

187 *pp* *f* **1**

Menuetto. Allegro molto e vivace

**5** *f* **1.** **2.** **2** *f*

**2** *f* **2** *ff*

**9** **2** *pp*

41 L

*f* *ff* *sf*

53

*sf* *sf*

63

*sf* *sf* *p* *cresc.*

72

*f* *ff* *sf*

79 **Trio**

*p*

90

*sf*

101

*sf* *p* **13** Cl.1

119

*p* *ff* *sf*

128

*sf* *sf* *sf*

134

*sf* *sf* *sf*





118 **O** **14** Ob.2 *p* *cresc.*

140 **P** *f* *ff* *sf* *sf*

153 *sf* *sf* *sf* *sf* *sf* *sf* *p*

164 **12** Cls. *p* *cresc.*

183 *f* **Q** **1**

193 *p* **5**

207 *f* *sf* *sf* *sf* *ff*

219 *sf* **2** *sf* **2** *ff* *sf*

230 *sf* *f* *ff* *sf* *sf* **R** **9**

Oboe 1

248 Cl.1

*f* *ff*

262

**S**

*f* *sf* *f* *sf* *p*

272

*sf* *sf* *p*

282

*cresc.* *ff* *sf*

292

*sf* *ff*

299

**1**