

Ludwig van Beethoven
(1770-1827)

Clarinet 1 in B \flat
(alternative to original in C)

SYMPHONY NO.1, OP.21

arranged for wind band
by
Christian Kramer

Adagio molto

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: 1. F#4 (f), 2. G4 (p), 3. A4 (f), 4. B4 (p), 5. C5 (cresc.), 6. D5 (f), 7. E5 (p), 8. F#5 (f), 9. G5 (p), 10. A5 (f), 11. B5 (p), 12. C6 (f), 13. D6 (p), 14. E6 (f), 15. F#6 (p), 16. G6 (f), 17. A6 (p), 18. B6 (f), 19. C7 (p), 20. D7 (f), 21. E7 (p), 22. F#7 (f), 23. G7 (p), 24. A7 (f), 25. B7 (p), 26. C8 (f), 27. D8 (p), 28. E8 (f), 29. F#8 (p), 30. G8 (f), 31. A8 (p), 32. B8 (f), 33. C9 (p), 34. D9 (f), 35. E9 (p), 36. F#9 (f), 37. G9 (p), 38. A9 (f), 39. B9 (p), 40. C10 (f), 41. D10 (p), 42. E10 (f), 43. F#10 (p), 44. G10 (f), 45. A10 (p), 46. B10 (f), 47. C11 (p), 48. D11 (f), 49. E11 (p), 50. F#11 (f), 51. G11 (p), 52. A11 (f), 53. B11 (p), 54. C12 (f), 55. D12 (p), 56. E12 (f), 57. F#12 (p), 58. G12 (f), 59. A12 (p), 60. B12 (f), 61. C13 (p), 62. D13 (f), 63. E13 (p), 64. F#13 (f), 65. G13 (p), 66. A13 (f), 67. B13 (p), 68. C14 (f), 69. D14 (p), 70. E14 (f), 71. F#14 (p), 72. G14 (f), 73. A14 (p), 74. B14 (f), 75. C15 (p), 76. D15 (f), 77. E15 (p), 78. F#15 (f), 79. G15 (p), 80. A15 (f), 81. B15 (p), 82. C16 (f), 83. D16 (p), 84. E16 (f), 85. F#16 (p), 86. G16 (f), 87. A16 (p), 88. B16 (f), 89. C17 (p), 90. D17 (f), 91. E17 (p), 92. F#17 (f), 93. G17 (p), 94. A17 (f), 95. B17 (p), 96. C18 (f), 97. D18 (p), 98. E18 (f), 99. F#18 (p), 100. G18 (f), 101. A18 (p), 102. B18 (f), 103. C19 (p), 104. D19 (f), 105. E19 (p), 106. F#19 (f), 107. G19 (p), 108. A19 (f), 109. B19 (p), 110. C20 (f), 111. D20 (p), 112. E20 (f), 113. F#20 (p), 114. G20 (f), 115. A20 (p), 116. B20 (f), 117. C21 (p), 118. D21 (f), 119. E21 (p), 120. F#21 (f), 121. G21 (p), 122. A21 (f), 123. B21 (p), 124. C22 (f), 125. D22 (p), 126. E22 (f), 127. F#22 (p), 128. G22 (f), 129. A22 (p), 130. B22 (f), 131. C23 (p), 132. D23 (f), 133. E23 (p), 134. F#23 (f), 135. G23 (p), 136. A23 (f), 137. B23 (p), 138. C24 (f), 139. D24 (p), 140. E24 (f), 141. F#24 (p), 142. G24 (f), 143. A24 (p), 144. B24 (f), 145. C25 (p), 146. D25 (f), 147. E25 (p), 148. F#25 (f), 149. G25 (p), 150. A25 (f), 151. B25 (p), 152. C26 (f), 153. D26 (p), 154. E26 (f), 155. F#26 (p), 156. G26 (f), 157. A26 (p), 158. B26 (f), 159. C27 (p), 160. D27 (f), 161. E27 (p), 162. F#27 (f), 163. G27 (p), 164. A27 (f), 165. B27 (p), 166. C28 (f), 167. D28 (p), 168. E28 (f), 169. F#28 (p), 170. G28 (f), 171. A28 (p), 172. B28 (f), 173. C29 (p), 174. D29 (f), 175. E29 (p), 176. F#29 (f), 177. G29 (p), 178. A29 (f), 179. B29 (p), 180. C30 (f), 181. D30 (p), 182. E30 (f), 183. F#30 (p), 184. G30 (f), 185. A30 (p), 186. B30 (f), 187. C31 (p), 188. D31 (f), 189. E31 (p), 190. F#31 (f), 191. G31 (p), 192. A31 (f), 193. B31 (p), 194. C32 (f), 195. D32 (p), 196. E32 (f), 197. F#32 (p), 198. G32 (f), 199. A32 (p), 200. B32 (f), 201. C33 (p), 202. D33 (f), 203. E33 (p), 204. F#33 (f), 205. G33 (p), 206. A33 (f), 207. B33 (p), 208. C34 (f), 209. D34 (p), 210. E34 (f), 211. F#34 (p), 212. G34 (f), 213. A34 (p), 214. B34 (f), 215. C35 (p), 216. D35 (f), 217. E35 (p), 218. F#35 (f), 219. G35 (p), 220. A35 (f), 221. B35 (p), 222. C36 (f), 223. D36 (p), 224. E36 (f), 225. F#36 (p), 226. G36 (f), 227. A36 (p), 228. B36 (f), 229. C37 (p), 230. D37 (f), 231. E37 (p), 232. F#37 (f), 233. G37 (p), 234. A37 (f), 235. B37 (p), 236. C38 (f), 237. D38 (p), 238. E38 (f), 239. F#38 (p), 240. G38 (f), 241. A38 (p), 242. B38 (f), 243. C39 (p), 244. D39 (f), 245. E39 (p), 246. F#39 (f), 247. G39 (p), 248. A39 (f), 249. B39 (p), 250. C40 (f), 251. D40 (p), 252. E40 (f), 253. F#40 (p), 254. G40 (f), 255. A40 (p), 256. B40 (f), 257. C41 (p), 258. D41 (f), 259. E41 (p), 260. F#41 (f), 261. G41 (p), 262. A41 (f), 263. B41 (p), 264. C42 (f), 265. D42 (p), 266. E42 (f), 267. F#42 (p), 268. G42 (f), 269. A42 (p), 270. B42 (f), 271. C43 (p), 272. D43 (f), 273. E43 (p), 274. F#43 (f), 275. G43 (p), 276. A43 (f), 277. B43 (p), 278. C44 (f), 279. D44 (p), 280. E44 (f), 281. F#44 (p), 282. G44 (f), 283. A44 (p), 284. B44 (f), 285. C45 (p), 286. D45 (f), 287. E45 (p), 288. F#45 (f), 289. G45 (p), 290. A45 (f), 291. B45 (p), 292. C46 (f), 293. D46 (p), 294. E46 (f), 295. F#46 (p), 296. G46 (f), 297. A46 (p), 298. B46 (f), 299. C47 (p), 300. D47 (f), 301. E47 (p), 302. F#47 (f), 303. G47 (p), 304. A47 (f), 305. B47 (p), 306. C48 (f), 307. D48 (p), 308. E48 (f), 309. F#48 (p), 310. G48 (f), 311. A48 (p), 312. B48 (f), 313. C49 (p), 314. D49 (f), 315. E49 (p), 316. F#49 (f), 317. G49 (p), 318. A49 (f), 319. B49 (p), 320. C50 (f), 321. D50 (p), 322. E50 (f), 323. F#50 (p), 324. G50 (f), 325. A50 (p), 326. B50 (f), 327. C51 (p), 328. D51 (f), 329. E51 (p), 330. F#51 (f), 331. G51 (p), 332. A51 (f), 333. B51 (p), 334. C52 (f), 335. D52 (p), 336. E52 (f), 337. F#52 (p), 338. G52 (f), 339. A52 (p), 340. B52 (f), 341. C53 (p), 342. D53 (f), 343. E53 (p), 344. F#53 (f), 345. G53 (p), 346. A53 (f), 347. B53 (p), 348. C54 (f), 349. D54 (p), 350. E54 (f), 351. F#54 (p), 352. G54 (f), 353. A54 (p), 354. B54 (f), 355. C55 (p), 356. D55 (f), 357. E55 (p), 358. F#55 (f), 359. G55 (p), 360. A55 (f), 361. B55 (p), 362. C56 (f), 363. D56 (p), 364. E56 (f), 365. F#56 (p), 366. G56 (f), 367. A56 (p), 368. B56 (f), 369. C57 (p), 370. D57 (f), 371. E57 (p), 372. F#57 (f), 373. G57 (p), 374. A57 (f), 375. B57 (p), 376. C58 (f), 377. D58 (p), 378. E58 (f), 379. F#58 (p), 380. G58 (f), 381. A58 (p), 382. B58 (f), 383. C59 (p), 384. D59 (f), 385. E59 (p), 386. F#59 (f), 387. G59 (p), 388. A59 (f), 389. B59 (p), 390. C60 (f), 391. D60 (p), 392. E60 (f), 393. F#60 (p), 394. G60 (f), 395. A60 (p), 396. B60 (f), 397. C61 (p), 398. D61 (f), 399. E61 (p), 400. F#61 (f), 401. G61 (p), 402. A61 (f), 403. B61 (p), 404. C62 (f), 405. D62 (p), 406. E62 (f), 407. F#62 (p), 408. G62 (f), 409. A62 (p), 410. B62 (f), 411. C63 (p), 412. D63 (f), 413. E63 (p), 414. F#63 (f), 415. G63 (p), 416. A63 (f), 417. B63 (p), 418. C64 (f), 419. D64 (p), 420. E64 (f), 421. F#64 (p), 422. G64 (f), 423. A64 (p), 424. B64 (f), 425. C65 (p), 426. D65 (f), 427. E65 (p), 428. F#65 (f), 429. G65 (p), 430. A65 (f), 431. B65 (p), 432. C66 (f), 433. D66 (p), 434. E66 (f), 435. F#66 (p), 436. G66 (f), 437. A66 (p), 438. B66 (f), 439. C67 (p), 440. D67 (f), 441. E67 (p), 442. F#67 (f), 443. G67 (p), 444. A67 (f), 445. B67 (p), 446. C68 (f), 447. D68 (p), 448. E68 (f), 449. F#68 (p), 450. G68 (f), 451. A68 (p), 452. B68 (f), 453. C69 (p), 454. D69 (f), 455. E69 (p), 456. F#69 (f), 457. G69 (p), 458. A69 (f), 459. B69 (p), 460. C70 (f), 461. D70 (p), 462. E70 (f), 463. F#70 (p), 464. G70 (f), 465. A70 (p), 466. B70 (f), 467. C71 (p), 468. D71 (f), 469. E71 (p), 470. F#71 (f), 471. G71 (p), 472. A71 (f), 473. B71 (p), 474. C72 (f), 475. D72 (p), 476. E72 (f), 477. F#72 (p), 478. G72 (f), 479. A72 (p), 480. B72 (f), 481. C73 (p), 482. D73 (f), 483. E73 (p), 484. F#73 (f), 485. G73 (p), 486. A73 (f), 487. B73 (p), 488. C74 (f), 489. D74 (p), 490. E74 (f), 491. F#74 (p), 492. G74 (f), 493. A74 (p), 494. B74 (f), 495. C75 (p), 496. D75 (f), 497. E75 (p), 498. F#75 (f), 499. G75 (p), 500. A75 (f), 501. B75 (p), 502. C76 (f), 503. D76 (p), 504. E76 (f), 505. F#76 (p), 506. G76 (f), 507. A76 (p), 508. B76 (f), 509. C77 (p), 510. D77 (f), 511. E77 (p), 512. F#77 (f), 513. G77 (p), 514. A77 (f), 515. B77 (p), 516. C78 (f), 517. D78 (p), 518. E78 (f), 519. F#78 (p), 520. G78 (f), 521. A78 (p), 522. B78 (f), 523. C79 (p), 524. D79 (f), 525. E79 (p), 526. F#79 (f), 527. G79 (p), 528. A79 (f), 529. B79 (p), 530. C80 (f), 531. D80 (p), 532. E80 (f), 533. F#80 (p), 534. G80 (f), 535. A80 (p), 536. B80 (f), 537. C81 (p), 538. D81 (f), 539. E81 (p), 540. F#81 (f), 541. G81 (p), 542. A81 (f), 543. B81 (p), 544. C82 (f), 545. D82 (p), 546. E82 (f), 547. F#82 (p), 548. G82 (f), 549. A82 (p), 550. B82 (f), 551. C83 (p), 552. D83 (f), 553. E83 (p), 554. F#83 (f), 555. G83 (p), 556. A83 (f), 557. B83 (p), 558. C84 (f), 559. D84 (p), 560. E84 (f), 561. F#84 (p), 562. G84 (f), 563. A84 (p), 564. B84 (f), 565. C85 (p), 566. D85 (f), 567. E85 (p), 568. F#85 (f), 569. G85 (p), 570. A85 (f), 571. B85 (p), 572. C86 (f), 573. D86 (p), 574. E86 (f), 575. F#86 (p), 576. G86 (f), 577. A86 (p), 578. B86 (f), 579. C87 (p), 580. D87 (f), 581. E87 (p), 582. F#87 (f), 583. G87 (p), 584. A87 (f), 585. B87 (p), 586. C88 (f), 587. D88 (p), 588. E88 (f), 589. F#88 (p), 590. G88 (f), 591. A88 (p), 592. B88 (f), 593. C89 (p), 594. D89 (f), 595. E89 (p), 596. F#89 (f), 597. G89 (p), 598. A89 (f), 599. B89 (p), 600. C90 (f), 601. D90 (p), 602. E90 (f), 603. F#90 (p), 604. G90 (f), 605. A90 (p), 606. B90 (f), 607. C91 (p), 608. D91 (f), 609. E91 (p), 610. F#91 (f), 611. G91 (p), 612. A91 (f), 613. B91 (p), 614. C92 (f), 615. D92 (p), 616. E92 (f), 617. F#92 (p), 618. G92 (f), 619. A92 (p), 620. B92 (f), 621. C93 (p), 622. D93 (f), 623. E93 (p), 624. F#93 (f), 625. G93 (p), 626. A93 (f), 627. B93 (p), 628. C94 (f), 629. D94 (p), 630. E94 (f), 631. F#94 (p), 632. G94 (f), 633. A94 (p), 634. B94 (f), 635. C95 (p), 636. D95 (f), 637. E95 (p), 638. F#95 (f), 639. G95 (p), 640. A95 (f), 641. B95 (p), 642. C96 (f), 643. D96 (p), 644. E96 (f), 645. F#96 (p), 646. G96 (f), 647. A96 (p), 648. B96 (f), 649. C97 (p), 650. D97 (f), 651. E97 (p), 652. F#97 (f), 653. G97 (p), 654. A97 (f), 655. B97 (p), 656. C98 (f), 657. D98 (p), 658. E98 (f), 659. F#98 (p), 660. G98 (f), 661. A98 (p), 662. B98 (f), 663. C99 (p), 664. D99 (f), 665. E99 (p), 666. F#99 (f), 667. G99 (p), 668. A99 (f), 669. B99 (p), 670. C100 (f), 671. D100 (p), 672. E100 (f), 673. F#100 (p), 674. G100 (f), 675. A100 (p), 676. B100 (f), 677. C101 (p), 678. D101 (f), 679. E101 (p), 680. F#101 (f), 681. G101 (p), 682. A101 (f), 683. B101 (p), 684. C102 (f), 685. D102 (p), 686. E102 (f), 687. F#102 (p), 688. G102 (f), 689. A102 (p), 690. B102 (f), 691. C103 (p), 692. D103 (f), 693. E103 (p), 694. F#103 (f), 695. G103 (p), 696. A103 (f), 697. B103 (p), 698. C104 (f), 699. D104 (p), 700. E104 (f), 701. F#104 (p), 702. G104 (f), 703. A104 (p), 704. B104 (f), 705. C105 (p), 706. D105 (f), 707. E105 (p), 708. F#105 (f), 709. G105 (p), 710. A105 (f), 711. B105 (p), 712. C106 (f), 713. D106 (p), 714. E106 (f), 715. F#106 (p), 716. G106 (f), 717. A106 (p), 718. B106 (f), 719. C107 (p), 720. D107 (f), 721. E107 (p), 722. F#107 (f), 723. G107 (p), 724. A107 (f), 725. B107 (p), 726. C108 (f), 727. D108 (p), 728. E108 (f), 729. F#108 (p), 730. G108 (f), 731. A108 (p), 732. B108 (f), 733. C109 (p), 734. D109 (f), 735. E109 (p), 736. F#109 (f), 737. G109 (p), 738. A109 (f), 739. B109 (p), 740. C110 (f), 741. D110 (p), 742. E110 (f), 743. F#110 (p), 744. G110 (f), 745. A110 (p), 746. B110 (f), 747. C111 (p), 748. D111 (f), 749. E111 (p), 750. F#111 (f), 751. G111 (p), 752. A111 (f), 753. B111 (p), 754. C112 (f), 755. D112 (p), 756. E112 (f), 757. F#112 (p), 758. G112 (f), 759. A112 (p), 760. B112 (f), 761. C113 (p), 762. D113 (f), 763. E113 (p), 764. F#113 (f), 765. G113 (p), 766. A113 (f), 767. B113 (p), 768. C114 (f), 769. D114 (p), 770. E114 (f), 771. F#114 (p), 772. G114 (f), 773. A114 (p), 774. B114 (f), 775. C115 (p), 776. D115 (f), 777. E115 (p), 778. F#115 (f), 779. G115 (p), 780. A115 (f), 781. B115 (p), 782. C116 (f), 783. D116 (p), 784. E116 (f), 785. F#116 (p), 786. G116 (f), 787. A116 (p), 788. B116 (f), 789. C117 (p), 790. D117 (f), 791. E117 (p), 792. F#117 (f), 793. G117 (p), 794. A117 (f), 795. B117 (p), 796. C118 (f), 797. D118 (p), 798. E118 (f), 799. F#118 (p), 800. G118 (f), 801. A118 (p), 802. B118 (f), 803. C119 (p), 804. D119 (f), 805. E119 (p), 806. F#119 (f), 807. G119 (p), 808. A119 (f), 809. B119 (p), 810. C120 (f), 811. D120 (p), 812. E120 (f), 813. F#120 (p), 814. G120 (f), 815. A120 (p), 816. B120 (f), 817. C121 (p), 818. D121 (f), 819. E121 (p), 820. F#121 (f), 821. G121 (p), 822. A121 (f), 823. B121 (p), 824. C122 (f), 825. D122 (p), 826. E122 (f), 827. F#122 (p), 828. G122 (f), 829. A122 (p), 830. B122 (f), 831. C123 (p), 832. D123 (f), 833. E123 (p), 834. F#123 (f), 835. G123 (p), 836. A123 (f), 837. B123 (p), 838. C124 (f), 839. D124 (p), 840. E124 (f), 841. F#124 (p), 842. G124 (f), 843. A124 (p), 844. B124 (f), 845. C125 (p), 846. D125 (f), 847. E125 (p), 848. F#125 (f), 849. G125 (p), 850. A125 (f), 851. B125 (p), 852. C126 (f), 853. D126 (p), 854. E126 (f), 855. F#126 (p), 856. G126 (f), 857. A126 (p), 858. B126 (f), 859. C127 (p), 860. D127 (f), 861. E127 (p), 862. F#127 (f), 863. G127 (p), 864. A127 (f), 865. B127 (p), 866. C128 (f), 867. D128 (p), 868. E128 (f), 869. F#128 (p), 870. G128 (f), 871. A128 (p), 872. B128 (f), 873. C129 (p), 874. D129 (f), 875. E129 (p), 876. F#129 (f), 877. G129 (p), 878. A129 (f), 879. B129 (p), 880. C130 (f), 881. D130 (p), 882. E130 (f), 883. F#130 (p), 884. G130 (f), 885. A130 (p), 886. B130 (f), 887. C131 (p), 888. D131 (f), 889. E131 (p), 890. F#131 (f), 891. G131 (p), 892. A131 (f), 893. B131 (p), 894. C132 (f), 895. D132 (p), 896. E132 (f), 897. F#132 (p), 898. G132 (f), 899. A132 (p), 900. B132 (f), 901. C133 (p), 902. D133 (f), 903. E133 (p), 904. F#133 (f), 905. G133 (p), 906. A133 (f), 907. B133 (p), 908. C134 (f), 909. D134 (p), 910. E134 (f), 911. F#134 (p), 912. G134 (f), 913. A134 (p), 914. B134 (f), 915. C135 (p), 916. D135 (f), 917. E135 (p), 918. F#135 (f), 919. G135 (p), 920. A135 (f), 921. B135 (p), 922. C136 (f), 923. D136 (p), 924. E136 (f), 925. F#136 (p), 926. G136 (f), 927. A136 (p), 928. B136 (f), 929. C137 (p), 930. D137 (f), 931. E137 (p), 932. F#137 (f), 933. G137 (p), 934. A137 (f), 935. B137 (p), 936. C138 (f), 937. D138 (p), 938. E138 (f), 939. F#138 (p), 940. G138 (f), 941. A138 (p), 942. B138 (f), 943. C139 (p), 944. D139 (f), 945. E139 (p), 946. F#139 (f), 947. G139 (p), 948. A139 (f), 949. B139 (p), 950. C140 (f), 951. D140 (p), 952. E140 (f), 953. F#140 (p), 954. G140 (f), 955. A140 (p), 956. B140 (f), 957. C141 (p), 958. D141 (f), 959. E141 (p), 960. F#141 (f), 961. G141 (p), 962. A141 (f), 963. B141 (p), 964. C142 (f), 965. D142 (p), 966. E142 (f), 967. F#142 (p), 968. G142 (f), 969. A142 (p), 970. B142 (f), 971. C143 (p), 972. D143 (f), 973. E143 (p), 974. F#143 (f), 975. G143 (p), 976. A143 (f), 977. B143 (p), 978. C144 (f), 979. D144 (p), 980. E144 (f), 981. F#144 (p), 982. G144 (f), 983. A144 (p), 984. B144 (f), 985. C145 (p), 986. D145 (f), 987. E145 (p), 988. F#145 (f), 989. G145 (p), 990. A145 (f), 991. B145 (p), 992. C146 (f), 993. D146 (p), 994. E146 (f), 995. F#146 (p), 996. G146 (f), 997. A146 (p), 998. B146 (f), 999. C147 (p), 1000. D147 (f), 1001. E147 (p), 1002. F#147 (f), 1003. G147 (p), 1004. A147 (f), 1005. B147 (p), 1006. C148 (f), 1007. D148 (p), 1008. E148 (f), 1009. F#148 (p), 1010. G148 (f), 1011. A148 (p), 1012. B148 (f), 1013. C149 (p), 1014. D149 (f), 1015. E149 (p), 1016. F#149 (f), 1017. G149 (p), 1018. A149 (f), 1019. B149 (p), 1020. C150 (f), 1021. D150 (p), 1022. E150 (f), 1023. F#150 (p), 1024. G150 (f), 1025. A150 (p), 1026. B150 (f), 1027. C151 (p), 1028. D151 (f), 1029. E151 (p), 1030. F#151 (f), 1031. G151 (p), 1032. A151 (f), 1033. B151 (p), 1034. C152 (f), 1035. D152 (p), 1036. E152 (f), 1037. F#152 (p), 1038. G152 (f), 1039. A152 (p), 1040. B152 (f), 1041. C153 (p), 1042. D153 (f), 1043. E153 (p), 1044. F#153 (f), 1045. G153 (p), 1046. A153 (f), 1047. B153 (p), 1048. C154 (f), 1049. D154 (p), 1050. E154 (f), 1051. F#154 (p), 1052. G154 (f), 1053. A154 (p), 1054. B154 (f), 1055. C155 (p), 1056. D155 (f), 105

Clarinet 1 in B \flat
Allegro molto vivace

12 *p*

Musical staff 12-16: Treble clef, key signature of two sharps (F# and C#), common time. Measures 12-16 contain a melodic line starting with a piano (*p*) dynamic. Measure 15 includes a repeat sign.

17 *p*

Musical staff 17-22: Treble clef, key signature of two sharps. Measures 17-22 continue the melodic line with a piano (*p*) dynamic.

23 *tr* *sf* *sf*

Musical staff 23-28: Treble clef, key signature of two sharps. Measure 23 features a trill (*tr*) and a fortissimo (*sf*) dynamic. Measures 24-28 continue with a fortissimo (*sf*) dynamic.

29 *ff* *sf*

Musical staff 29-34: Treble clef, key signature of two sharps. Measures 29-34 feature a fortissimo (*ff*) dynamic, with a fortissimo (*sf*) dynamic in measure 34.

35

Musical staff 35-39: Treble clef, key signature of two sharps. Measures 35-39 consist of a steady eighth-note rhythmic pattern.

40

Musical staff 40-43: Treble clef, key signature of two sharps. Measures 40-43 continue the eighth-note rhythmic pattern.

44

Musical staff 44-49: Treble clef, key signature of two sharps. Measures 44-49 continue the eighth-note rhythmic pattern.

50 **A** **1** *p*

Musical staff 50-56: Treble clef, key signature of two sharps. Measure 50 is marked with a boxed 'A'. Measure 51 is marked with a '1'. Measure 52 starts with a piano (*p*) dynamic.

57 *sf* *sf*

Musical staff 57-62: Treble clef, key signature of two sharps. Measures 57-62 feature a fortissimo (*sf*) dynamic.

63 *sf* *sf*

Musical staff 63-68: Treble clef, key signature of two sharps. Measures 63-68 feature a fortissimo (*sf*) dynamic.

Clarinet 1 in Bb

69 *sf sf sf sf sf sf*

73 *sf sf ff p* **B**

78

84 *cresc. ff*

90 *sf sf sf sf ff*

95 *sf sf sf sf*

100 *p sf sf sf sf ff*

106 *ff p ff f p*

111 *sf*

117 *sf p f*

Clarinet 1 in B \flat

124

Musical staff 124: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Dynamics include *p* (piano) and *f* (forte).

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *p* and *cresc.* (crescendo).

134

Musical staff 134: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *ff* (fortissimo) and *p*.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *f*. A first ending bracket labeled '1' spans the final two measures.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *p*.

149

Musical staff 149: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *f*.

154

Musical staff 154: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *f*. A hairpin symbol is present at the end of the staff.

160

Musical staff 160: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *ff*.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *f*.

170

Musical staff 170: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Dynamics include *sf* (sforzando) and a triplet of notes. A hairpin symbol is present at the end of the staff.

Clarinet 1 in B \flat

178 **C**

Musical staff 178-183. Key signature: two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *ff*, *sf*, and *f*. The notes are mostly eighth and sixteenth notes, some beamed together.

184

Musical staff 184-190. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *ff*, *sf*, and *f*. The staff ends with a double bar line and a '2' above it, indicating a second ending.

191

Musical staff 191-196. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *cresc.* and *f*. The notes are mostly eighth and sixteenth notes, some beamed together.

197

Musical staff 197-200. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *ff*, *sf*, and *sf*. The notes are mostly eighth and sixteenth notes, some beamed together.

201

Musical staff 201-204. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *sf* and *sf*. The staff ends with a double bar line and a 'D' above it, indicating a section change.

205

Musical staff 205-210. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *p* and *sf*. The notes are mostly eighth and sixteenth notes, some beamed together.

211

Musical staff 211-216. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *sf* and *p*. The notes are mostly eighth and sixteenth notes, some beamed together.

217

Musical staff 217-222. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *sf*, *sf*, *sf*, and *sf*. The notes are mostly eighth and sixteenth notes, some beamed together.

223

Musical staff 223-226. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *sf*, *sf*, *sf*, and *sf*. The notes are mostly eighth and sixteenth notes, some beamed together.

227

Musical staff 227-232. Key signature: two sharps. The staff contains a sequence of notes with dynamic markings: *ff*. The staff ends with a double bar line and a '2' above it, indicating a second ending.

Clarinet 1 in B \flat

233

Musical staff 233: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *p* is placed below the first note, and *cresc.* is placed below the final note.

239

Musical staff 239: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the first note, and *sf* is placed below the eighth note G4. The staff concludes with a half note G4.

244

Musical staff 244: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the eighth note G4.

249

Musical staff 249: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *sf* is placed below the eighth note G4, and *p* is placed below the final note G4.

254

Musical staff 254: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *sf* is placed below the first note, and *p* is placed below the eighth notes G4, F#4, E4, and D4.

259

F

Musical staff 259: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the eighth note G4.

264

Musical staff 264: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the eighth note G4.

269

Musical staff 269: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the eighth note G4.

274

Musical staff 274: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the eighth note G4.

280

Musical staff 280: Treble clef, key signature of two sharps. The staff begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the eighth note G4.

Clarinet 1 in B \flat

285

ff

This staff contains measures 285 through 290. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 285 starts with a quarter rest, followed by a quarter note G4. Measure 286 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 287 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 288 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 289 consists of a quarter note E3, a quarter note D3, and a quarter note C3. Measure 290 begins with a quarter note B2, followed by a quarter note A2, and a quarter note G2. The dynamic marking *ff* is placed below the staff in measure 289.

291

This staff contains measures 291 through 294. It continues with the same treble clef and key signature. Measure 291 starts with a quarter note F#2, followed by a quarter note E2, and a quarter note D2. Measure 292 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 293 consists of a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 294 begins with a quarter note D1, followed by a quarter note C1, and a quarter note B0. The staff ends with a double bar line.

295

This staff contains measures 295 through 298. It continues with the same treble clef and key signature. Measure 295 starts with a quarter note A0, followed by a quarter note G0, and a quarter note F#0. Measure 296 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 297 consists of a quarter note B0, a quarter note A0, and a quarter note G0. Measure 298 begins with a quarter note F#0, followed by a quarter note E0, and a quarter note D0. The staff ends with a double bar line.

Turn for Andante \longrightarrow

Andante cantabile

pp
 10 **1** *cresc.*
 20 **G** *sf sf sf f p*
 28
 36 *<<> <<> cresc. p*
 43 *tr 3 f sf sf*
 51 **H** *sf 3 p 3*
 57 *p*
 63 **1.** **2.** *pp cresc. ff*
 71 *p sfp sfp*

Clarinet 1 in Bb

77 *sfp* *sfp* *f* *f* *p*

86 **I** *f* *p* *f*

96 *p* *f* *p* *pp* 5

108

116 *cresc.* *sf* *sf* *sf* *sf*

125 **J** *f* *p*

134

141 *p* 3 *f* *tr*

147 *sf* *sf* *sf* 3 *tr*

154

p 3

159

p

167

p *f* *sf* *sf*

179

p *p*

187

p *pp* *f* *p*

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Clarinet 1 in Bb

75 *ff sf* 1. 2. **Trio** 5

85 *p* 4 *p*

94 1

101 *sf* 1. 2. 2 *p*

107 1

114

121 3 *ff sf*

129 *sf*

134 1. 2.

Menuetto da capo

Adagio

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes dynamics *ff*, *p*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' above it. The first measure has a fermata over the first note.

6 **Allegro molto e vivace**

Musical notation for measures 6-12. The key signature is two sharps and the time signature is 2/4. The notation includes a dynamic marking of *p*. The tempo is marked as **Allegro molto e vivace**.

13

Musical notation for measures 13-20. The key signature is two sharps and the time signature is 2/4. The notation features a series of eighth-note patterns with accents.

21

Musical notation for measures 21-28. The key signature is two sharps and the time signature is 2/4. The notation includes dynamic markings *cresc.* and *ff*.

29

M

Musical notation for measures 29-36. The key signature is two sharps and the time signature is 2/4. The notation includes a boxed letter 'M' above measure 29 and dynamic markings *f*. First endings are indicated by a '1' above the staff.

37

Musical notation for measures 37-42. The key signature is two sharps and the time signature is 2/4. The notation includes dynamic markings *sf*.

43

Musical notation for measures 43-48. The key signature is two sharps and the time signature is 2/4. The notation features a series of eighth-note patterns with accents.

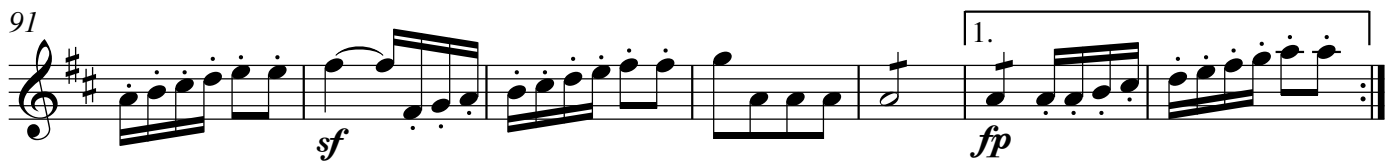
N

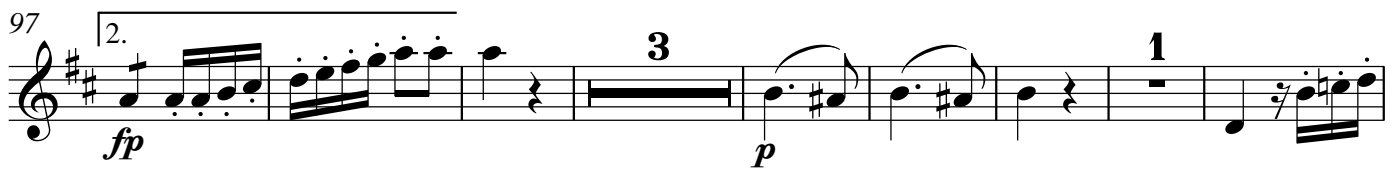
51  *p*

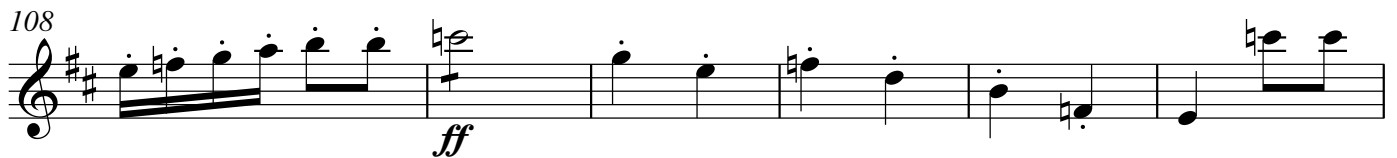
63  *cresc.* *f sf*

72  *sf sf ff sf sf*

83  *sf sf sf sf*

91  *sf fp*

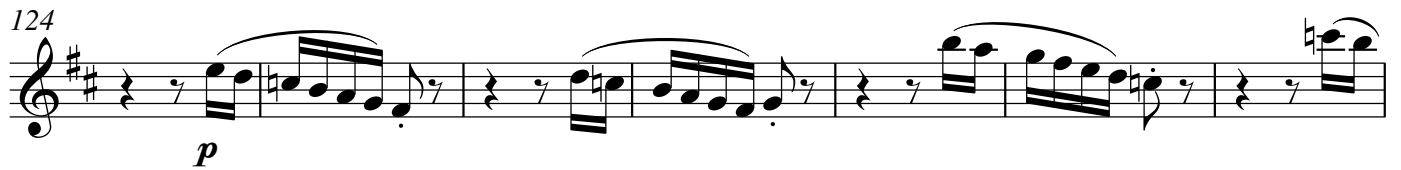
97  *fp p*

108  *ff*

O

114  *6*

124



p

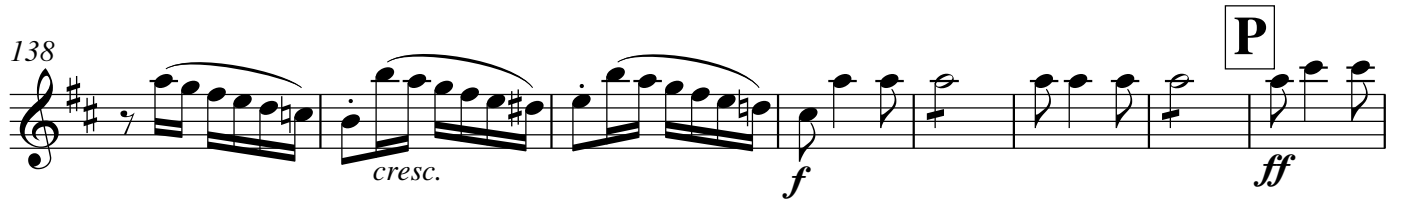
Musical staff 124-130: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains six measures of music. It begins with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest. The dynamic marking *p* is centered below the staff.

131



Musical staff 131-137: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth and sixteenth notes with slurs. The dynamic marking *p* is not explicitly present in this section.

138



cresc. *f* *ff* **P**

Musical staff 138-145: Treble clef, key signature of two sharps. The staff contains eight measures of music. It features a crescendo leading to a fortissimo (*ff*) section. A boxed letter **P** is placed above the final measure. The dynamic marking *p* is not explicitly present in this section.


146



sf *sf*

Musical staff 146-153: Treble clef, key signature of two sharps. The staff contains eight measures of music, featuring sixteenth-note patterns. The dynamic marking *sf* (sforzando) is used twice.

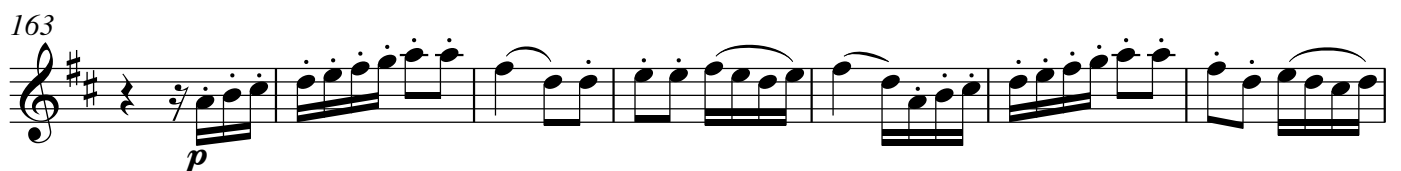
154



ff **1**

Musical staff 154-162: Treble clef, key signature of two sharps. The staff contains nine measures of music, including a final measure with a first ending bracket and the number **1**. The dynamic marking *ff* is present.

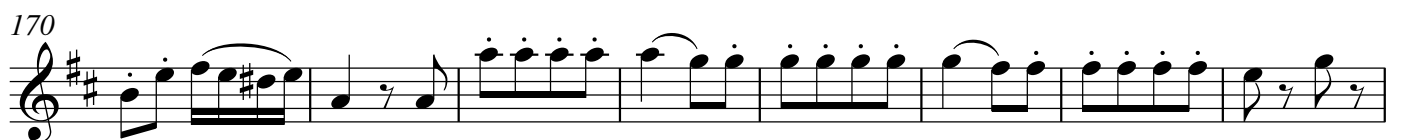
163



p

Musical staff 163-169: Treble clef, key signature of two sharps. The staff contains seven measures of music. The dynamic marking *p* is centered below the staff.

170



Musical staff 170-177: Treble clef, key signature of two sharps. The staff contains eight measures of music, primarily consisting of eighth and sixteenth notes with slurs.

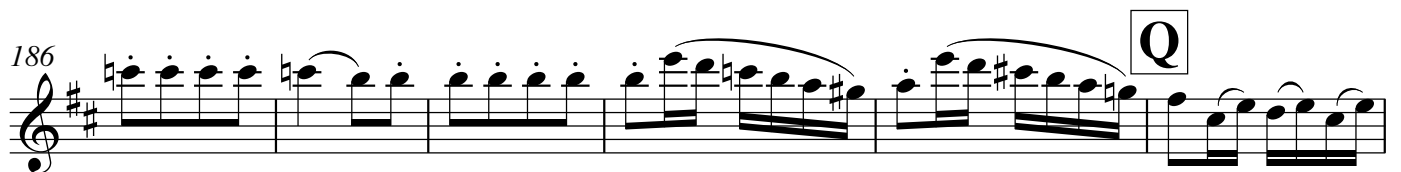
178



cresc. *f*

Musical staff 178-185: Treble clef, key signature of two sharps. The staff contains eight measures of music, including a crescendo leading to a fortissimo (*f*) section.

186



Q

Musical staff 186-192: Treble clef, key signature of two sharps. The staff contains seven measures of music. A boxed letter **Q** is placed above the final measure.

Clarinet 1 in Bb

192 **6**
p

Musical staff 192-205: Treble clef, key signature of two sharps (F# and C#). The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter rest. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

205 *cresc.* *f sf sf sf*

Musical staff 205-215: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

215 *ff sf sf sf*

Musical staff 215-225: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

225 *sf ff sf* **R**

Musical staff 225-232: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

232 *f ff sf sf p*

Musical staff 232-241: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

241 *pp p f*

Musical staff 241-248: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

248

Musical staff 248-256: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

256 *ff* **S**

Musical staff 256-263: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

263 *f* **1** **1**

Musical staff 263-268: Treble clef, key signature of two sharps. The staff begins with a sixteenth-note triplet, followed by a sixteenth-note pair, and then a quarter note. A bracket labeled '6' spans the next six measures, which contain a half note. The staff continues with eighth-note pairs, quarter notes, and eighth-note pairs, ending with a quarter note.

271

p

279

cresc.

287

ff sf sf sf

294

ff

300

1